

綠活工藝
良品美器

TGC Taiwan
Green Craft

2025 臺灣綠工藝

年度入選專輯



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主任序

Preface by the Director

TGC Taiwan
Green Craft

主任序

為推動臺灣工藝產業推廣加值，促進臺灣工藝的應用與普及，國立臺灣工藝研究發展中心自2003年起持續辦理臺灣工藝認證計畫，「臺灣綠工藝Taiwan Green Craft」以「綠活工藝·良品美器」為品牌核心，公開徵選具原創性與市場潛力的產品化工藝品，型塑臺灣工藝整體形象，引導工藝在設計美學與日用實踐的結合中，創造永續價值。

工藝中心於2024年迎來70週年，2025年是邁向下一個70週年的啟程，我們以「漫活SLOHAS_是樂活事」為倡議，簡單(Simplicity)、生活型態(Lifestyle)、原創(Originality)、健康(Health)、美學(Aesthetics)以及永續(Sustainability)等六大核心價值追求「慢活」與「樂活」，形成S到S之間永續無限∞的「善藝」循環，臺灣綠工藝亦在此倡議下，持續將創造無限可能的綠活工藝帶入生活視野，展現「工藝是漫波快樂·生活事」的態度。

今年度臺灣綠工藝認證邀請設計創新、品牌經營和通路行銷等不同領域專家擔任評審，多方角度結合消費定價、潮流趨勢等面向遴選臺灣工藝潛力商品，最終共58組作品獲選；從個人穿搭、辦公文具到餐桌用器、家居家飾等，認證選品藉由友善環境的材質運用、提升品味的設計創新與創造質感的細節講究，讓臺灣工藝成為貼近日常使用的最佳選擇。

入選作品除獲得年度認證標章外，亦進行商業轉譯包裝，收錄於年度型錄，搭配年度頒獎典禮、社群媒體曝光、實體通路推廣活動與通路引介合作等多元行銷資源挹注，全方位協助工藝品牌拓展市場。工藝中心亦將持續以整體品牌形象擴大宣傳基礎，藉由系統性行銷推廣，培養消費者美學品味與鑑賞能力，強化溝通工藝與工業性、設計IP類型產品間差異，向公眾展示臺灣工藝文化的多元性與豐富性，穩步建立消費客群，用臺灣工藝引領永續生活的每一刻，也為產業發展不間斷地蓄積能量。

國立臺灣工藝研究發展中心 主任



Preface

Director, National Taiwan Craft Research and Development Institute

To promote the added value of Taiwan's craft industry and facilitate the application and popularization of Taiwan crafts, the National Taiwan Craft Research and Development Institute (NTCRI) has continuously managed the Taiwan Craft Certification Program since 2003. Grounded in the brand core of "Taiwan Green Craft: Good Craft for a Green Life," this initiative publicly selects craft products that are original and possess market potential, aiming to shape the collective image of Taiwan crafts. The program guides the integration of craft with design aesthetics and daily practice, thereby fostering sustainable value.

The NTCRI celebrated its 70th anniversary in 2024, with 2025 marking the commencement of the journey toward the next seventy years. We have launched the initiative "SLOHAS: Slow Living is Joyful Living," embracing six core values: Simplicity, Lifestyle, Originality, Health, Aesthetics, and Sustainability. These principles pursue a state of slow and happy living, forming an infinite, sustainable "Good Craft" cycle ∞ , from S to S. Under this advocacy, Taiwan Green Craft continues to introduce the vitality of sustainable craftsmanship that creates infinite possibilities in everyday perspectives, thereby embodying the attitude that "craft is the ripple of happiness in daily life."

For this year's Taiwan Green Craft Certification, experts from diverse fields—including design innovation, brand management, and channel marketing—were invited to serve on the judging panel. Adopting multi-faceted perspectives that integrated consumer pricing and market trends, a total of 58 Taiwan craft products with potential were ultimately selected. Ranging across categories—from personal accessories, office stationery, and tableware to home décor—these certified selections utilize eco-friendly materials, design innovation that elevates taste, and meticulous attention to quality craftsmanship, which positions Taiwan crafts as the premier choice for integration into daily life.

In addition to receiving the annual certification mark, the selected works undergo commercial translation and packaging and are featured in the annual catalog. Comprehensive marketing resources are allocated, including the annual awards ceremony, social media exposure, physical channel promotion, and retail introduction collaborations, to fully assist craft brands in market expansion. The NTCRI continues to expand the foundation of promotion through its collective brand image. By employing systematic marketing strategies, the NTCRI aims to foster consumer aesthetic literacy and appreciation, simultaneously clarifying the distinction between craft, industrial manufacturing, and design IP products. This serves to showcase the diversity and richness of Taiwan's craft culture, steadily establishing consumer clientele, leading every moment of sustainable living through Taiwan crafts, and continuously fueling the sustained development of the industry.

Director of National Taiwan Craft
Research and Development Institute



評審委員

Jury

TGC Taiwan
Green Craft



林國隆

Lin, Kuo-Long

財團法人水里蛇窯文化基金會 董事長

以工藝傳遞綠意，讓創意點亮生活，用心打造環保與美感並存的作品。參與綠工藝認證共同推動心靈與環境共鳴，成就永續未來。



陳添順

Chen, Tein-Shun

鴻梅文創志業股份有限公司(或者OR) 執行長

工藝不只是一種生產方式，更是一種生活態度。工藝在日常器物裡呼吸，讓生活兼具文化與美感。



吳宜勸

Yira Wu

半山夢工廠 創辦人
樹德企業股份有限公司 董事長

執著是工藝的養分，滋養每一個獨一無二的作品。



林鑫保

Oliver Lin

台灣設計研究院 副院長

工藝融於生活，承載文化與美感，透過創新設計與精湛技藝，讓生活更具溫度與質感。



李建興

LI, Chien-Hsing

永進木器廠股份有限公司(有情門) 副總經理

捕捉日常的工藝之美，感受工藝帶給生活的美好。

年度入選作品

Selected works

TGC Taiwan
Green Craft



太平藍 | 藍染木質掛鐘

藍染 x 木藝：傳統工藝跨界新生

讓時間在流動的波紋中展開

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臺中「太平藍」致力保存與傳承臺灣藍染文化技藝，這次讓天然靛藍的色澤延伸至木藝領域。《藍染木質掛鐘》選用國產柳杉，木雕師刻劃出如水波般的紋理，再由染色職人以天然藍染反覆回染，層疊出雅緻的藍調。當光線灑落，掛鐘不只是功能性道具，也讓室內活現出時間靜謐的長河。

Indigo and woodcraft — revitalizing traditional crafts through cross-disciplinary cooperation

Let time unfold in flowing ripples

Dedicated to preserving and inheriting Taiwan's indigo dyeing craftsmanship, Taiping Blue in Taichung has infused the natural hues of indigo dye into woodcraft. The Indigo Dyed Wooden Wall Clock, crafted from Japanese cedar sourced from Taiwan, features wave-like patterns etched by a woodcarver and enhanced through repeated indigo dyeing. With every shift of light, the clock transcends its function, becoming a vessel of tranquility that allows time itself to flow like a silent river within your home.

太平藍
Taiping Blue

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當傳統藍染工藝遇上現代生活美學，來自臺中太平頭汴坑的社區工藝品牌「太平藍」，承襲藍染技藝的精髓，將天然靛藍染料的魅力延伸至木藝創作領域，開啟藍染工藝在布織品之外的新篇章。

《藍染木質掛鐘》便是「太平藍」跨材質創作的成果。掛鐘融合國產柳杉為材，木雕師傅在木料上刻劃如水波般的紋理，再由染色職人以天然藍染反覆回染，使木材層層堆疊出深沉的藍調，展現木藝與染織工藝結合後的當代語彙，在光線映照下展現細膩層次。

藍染的波紋與柳杉的天然紋理交織出靜謐流動的質地，掛上牆面時，水光的律動與木材的沉穩相互呼應，更成為空間氛圍的凝聚點，讓生活的節奏與時間的流動，一同在藍染的光影中舒展開來。

When traditional indigo dyeing meets modern lifestyle aesthetics, the craft brand Taiping Blue—rooted in Taiping, Taichung—inherits the essence of indigo dyeing craftsmanship and extends the charm of natural indigo dye to the field of woodcraft creation, opening a new chapter in the application of indigo dyeing skills beyond fabrics.

The Indigo Dyed Wooden Wall Clock is the achievement of this cross-material artistry. The wall clock is crafted from Japanese cedar sourced from Taiwan, with the woodcarver etching delicate wave-like patterns on its surface. It is then entrusted to an indigo dyeing artisan, who repeatedly applies natural indigo dye until deep, lustrous shades emerge. Light and shadow dance across its surface, revealing a subtle, shifting spectrum of blue—where woodworking and dyeing converge in a language of contemporary elegance.

The indigo dyeing ripples entwined with the natural grain of Japanese cedar evoke a serene sense of flow. The clock on the wall becomes more than a timepiece; it is a focal point of spatial atmosphere, allowing the rhythm of life and the flow of time to unfold together in the blue-dyed light and shadow.

商品規格
Product details

材質 /
木、藍染
wood, indigo dye

尺寸 /
25 X 3cm
參考售價：NTD 4,000 / 件

秋雨十一 | 飄渺_香道具組

將飄渺雲煙具象化

傳統香道的現代新詮釋



AUTUMN RAINS 11 _ Floating Incense Ware Set

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細膩觀察自然變化的品牌「秋雨十一」，《飄渺_香道具組》以錫片堆疊焊接、自然鑄造與手工割線，將煙霧的流動化為器物的紋理與姿態。小巧設計便於攜帶收納，燃香時煙影與器形交織，於書房、茶席或靜謐角落，皆能映現詩意氛圍。

Giving form to smoke and serene

A contemporary interpretation of traditional incense culture

AUTUMN RAINS 11, a brand that meticulously observes the transformations of nature, presents the Floating Incense Ware Set. The collection transforms the fleeting beauty of smoke into tangible form. Crafted from pewter sheets through layering, welding, natural casting, and hand-carved detailing, forming the flow of smoke into the texture and posture of objects. Portable in size, when burning incense, the smoke of the incense and the figure of objects are intertwined, creating a poetic atmosphere in the study, tea table, or quiet corner.

當煙霧在空氣中輕輕游移，劃出一道道虛無卻美麗的線條，賞煙便成了燃香過程中迷人的風景，也正是「秋雨十一」設計靈感的起點。

細膩觀察自然變化的品牌「秋雨十一」，這次以雲煙繚繞的飄渺風景為題創作《飄渺_香道具組》。使用錫片層層堆疊、焊接與鑄造工法打造的臥香盒、盤香盒、盤香爐，結合錫材表面自然的紋理，透過手工割線刻畫煙霧的流動感。工藝師將飄渺的意象具象化，使每件作品都彷彿煙雲被凝結於器物之中。

燃起一炷香，香味與雲煙繚繞室內，小巧的量體感，攜帶與收納都方便自如，簡約的設計讓香盒不使用時也能成為案桌上的雅致風景；無論置於書房、茶席或靜謐的角落，既是安定身心的清香，也讓雲煙的線條成為賞煙的一種風情。

As wisps of smoke drift gently through the air, they trace ephemeral yet beautiful lines. Observing the fleeting dance of smoke becomes a fascinating scene in the incense-burning process, and it is the starting point where AUTUMN RAINS 11 found its inspiration.

Known for its delicate observation of nature's subtle shifts, AUTUMN RAINS 11 presents the Floating Incense Ware Set, a collection of handcrafted incense holders that embody the flowing essence of smoke. Each piece—whether the stick incense box, coil incense case, or incense burner—is forged from layered and welded pewter sheets. Through the artisan's hand-carved lines that depict the flowing movement of smoke, the set surface reveals textures reminiscent of drifting clouds, as though smoke itself has been captured and crystallized into form.

Lighting the incense, the fragrance and smoke intertwine within the space. Compact in scale, each piece is easy to carry and store, while its understated elegance design makes it a graceful landscape on the table when not in use. Whether placed on a desk, a tea table, or a quiet corner, the Floating incense ware set invites both body and spirit to settle, transforming the simple act of burning incense into an art of contemplation.



AUTUMN RAINS 11 _ Floating Incense Ware Set

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秋雨十一
AUTUMN RAINS 11

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商品規格
Product details

材質 /
錫、金、銀
tin, gold, silver

尺寸 /
臥香爐 : 23.5 x 4.2 x 2.6 cm 參考售價 : NTD 15,000 / 件
盤香爐 : 8.5 x 8.5 x 6.8 cm 參考售價 : NTD 11,000 / 件
盤香盒 : 8.5 x 8.5 x 4.1 cm 參考售價 : NTD 8,800 / 件



植物語彙 | 緣起。杯緣銀匙

開啟情分的緣始緣起

茶匙勾著茶杯，每一份相識即是難得

「植物語彙」以植物為題探索人文與情感的交織，創作《緣起。杯緣銀匙》。以金工技法鍛造，透過手工捶敲形塑溫潤的曲線，手柄尾端的捲曲設計，可輕掛於茶杯或咖啡杯的邊緣，無論是優雅的英式茶席，或是一杯日常咖啡，都能與其完美契合。

Our bond begins with a teaspoon dancing in a teacup Every meeting is a rare connection

SilverPlants explores the intertwining of humanity and emotion through the theme of plants, giving rise to the creation of Tea Objects. Hand-forged through metalworking techniques, its gracefully curled handle rests on the rim of a teacup or coffee cup, harmonizing with both refined tea ceremonies and everyday coffee moments.



日常生活裡，一只湯匙也能承載細膩的情感。「植物語彙」工藝師呂雪芬以植物為題，探索人文與情感的交織，創作出《緣起。杯緣銀匙》，將相遇的珍惜與思念，轉化為可觸摸的器物。

《緣起。杯緣銀匙》以金工技法鍛造，透過「一張打」手工捶敲，形塑出溫潤的曲線。手柄尾端的捲曲設計，可以輕掛於茶杯或咖啡杯的邊緣，無論是優雅的英式茶席，或是一杯日常咖啡，都能與其完美契合。銀材的質感在光線中映現柔和的光澤，簡約卻不失雅致，將工藝的溫度融入日常。

喝杯茶，是人們相聚的一種方式，當你在午後時光端起一杯熱茶，匙柄輕掛杯緣，象徵著人與人之間的緣分，提醒著我們，每一份相識，都是難得的緣分。

Amid the quiet rhythms of daily life, a spoon can carry tender emotions. Inspired by the natural world, artisan Lu Xuefen of SilverPlants explores the intertwining of humanity and sentiment, giving form to the cherishment and longing found in each encounter through the Tea Objects.

The spoon is forged with metalworking techniques. Each piece is shaped by hand through the meticulous "one-sheet hammering" process to craft gentle curves. The handle's curled end allows it to rest gracefully on the rim of a teacup or coffee cup. Whether for an elegant English tea setting or a simple daily coffee, it fits perfectly with every moment. Under shifting light, the silver reveals a soft, understated luster, weaving craftsmanship and warmth seamlessly into daily living.

Having a cup of tea is a way for people to come together. In the quiet of an afternoon, as you lift a warm cup and the spoon rests lightly on its edge, it symbolizes the bonds between people, reminding us that every encounter is a rare and precious connection.





知沐二三色 | 溪底裡的石頭-圍巾

藍染圍巾詮釋溪水石影之美 展現多功能穿搭美學

「知沐二三色」以植物染為基底，注入當代設計思維，創作出《溪底裡的石頭-圍巾》，使用塑膠繩為工具，以絞染技法完成波紋和石頭分布，透過藍染的漸層色彩，營造如溪水般的清透感受，展現出層次豐富的藝術美感。

An indigo-dyed scarf inspired by streamside stone reflections Designed for versatile styling

Dos y Tres takes plant-based dyeing as its foundation, infused with contemporary design, to create the Stones Under Stream—scarf. Using plastic cords as tools, the artisan crafts with shibori techniques to shape ripples and the distribution of stone. Through layered gradations of indigo dye, the scarf captures the translucence of flowing water, revealing a richly layered artistic beauty.

知沐二三色
Dos y Tres

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「知沐二三色」的二代表雙手，三象徵多元，寓意以一雙手創造出無數可能。品牌秉持對色彩與世界的好奇心，以植物染為基底，注入當代設計思維，讓布料既蘊含文化記憶，又流露時尚氣息。

《溪底裡的石頭-圍巾》靈感源於溪水美景。清澈的水流、佈滿溪底的大小石塊，以及風起時漣漪蕩漾的畫面，工藝師運用塑膠繩為工具，以絞染技法完成水底波紋，並以此基礎創作出溪底大小石頭的自然分佈；最後透過變化藍染的漸層色彩，營造如溪水般的清透感受。深淺交錯的藍，宛如溪底石影，既抽象又生動。

當作品化為圍巾，無論是隨性披掛，或優雅環繞肩頸，甚至作為頭巾或腰帶使用，都展現出層次豐富的藝術美感。

The name Dos y Tres carries a story: “Dos” symbolizes the hands that create, while “Tres” represents diversity—the boundless possibilities created from a pair of hands. Driven by a curiosity for color and the world, the brand weaves cultural memory and contemporary design into plant-dyed textiles that blend tradition and style.

The Stones Under Stream—scarf draws inspiration from the quiet beauty of a flowing creek. Clear water flowing through the scattered stones across the streambed, the scene of light on ripples stirred by wind—these fleeting images are embodied in fabric through the craft of shibori. Using plastic cords as tools, artisans knot and bind the fabric, depicting the ripples-like grains as a foundation to recreate the natural distribution of stones across the streambed. Finally, with layered gradations of indigo dye, a sense of translucence akin to flowing water is evoked. The interplay of deep and light blues resembles the shadows of stones beneath the stream—at once abstract and vivid.

As the work transforms into a scarf, whether casually draped across the shoulders, gracefully wrapped around the neck, or styled as a headscarf or belt, it reveals rich layers of artistic beauty.

商品規格
Product details

材質 /
絲毛、植物藍染
silk wool blend, planted-based indigo dye

尺寸 /
185 x 80 cm
參考售價：NTD 2,980 / 件

PULP 泥研植物所 | 泥紗重生吊燈

廢料重塑化作永續吊燈

進入再生循環的奇幻世界



《泥紗重生吊燈》由「PULP 泥研植物所」將廢棄紗線結合環氧樹脂與水泥重塑而成。淺色紗線映光如極光，水泥沉穩如山稜，光影交錯呈現夢幻又粗獷的視覺效果，適合各種空間營造自然氛圍。

From waste to wonder

Step into a world where discarded fibers find new life in light

The PULP Cement Studio reimagines discarded yarn, combining it with epoxy resin and concrete to craft the Yarn Reborn X Cement Chandelier. Light and shadow dancing together, reaching a balance with dreamlike glow and raw strength, the pendant light presents a natural ambiance in any space.

織襪工廠裡，每一次紗線被剪斷後卻無法回收，成為被遺棄的紗線廢料。這些看似無用的材料，卻在「PULP 泥研植物所」的巧思下，迎來了全新的生命。

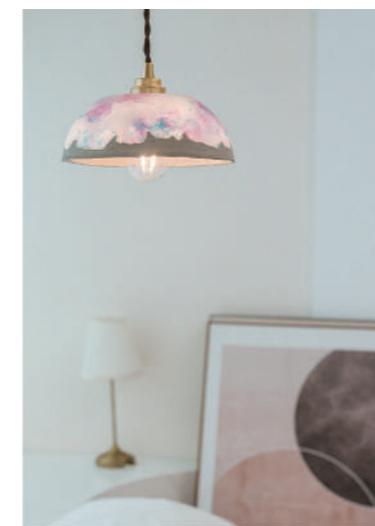
「PULP 泥研植物所」將紗線廢料與環氧樹脂結合，透過模具壓製重塑，創作出《泥紗重生吊燈》。淺色系紗線在燈光映照下，散發出夢幻般的光暈；結合水泥增添量體感與都市風格，宛如島嶼的山稜線與極光的對比，營造粗獷又柔和的視覺張力。吊燈五金部分選用戶外風格色系，同時呼應山林氛圍，傳遞一份重生的希望。

當夜晚來臨，無論睡前、晚餐或夜間展覽，一盞燈光能引人進入不同的氛圍。藉由廢料再生的循環工藝，重置廢紗線的生命週期，引領人們進入再生循環的奇幻感受。

Inside a sock factory, every time a yarn is cut, it cannot be recycled and becomes discarded waste. Yet these seemingly useless materials are given a second chance through the ingenuity of PULP Cement Studio, where craft and sustainability intertwine.

The PULP Cement Studio fuses discarded yarn with epoxy resin, then presses, reshapes, and molds the materials to create the Yarn Reborn X Cement Chandelier. Under the light, the pale-toned yarns emit a dreamy glow. Combined with concrete to add volume and an urban edge, the piece evokes a visual tension between island ridgelines and the shimmer of an aurora—raw yet tender, rugged yet ethereal. The metal fittings of the pendant light are finished in outdoor-inspired tones, echoing the mountainous atmosphere and conveying a sense of renewed hope.

When night falls—whether before bedtime, during dinner, or a nighttime exhibition—the light can draw people into various atmospheres. Through this cycle of material rebirth, discarded yarns are reborn, guiding people into the enchanting experience of regeneration.



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商品規格
Product details

材質 /
水泥、紗線廢料、環氧樹脂
concrete, yarn waste, epoxy resin

尺寸 /
19 x 19 x 9 cm
參考售價：NTD 1,980 / 件

三星四季青花瓷 | 餐桌上的東北角風景

手工拓印宜蘭味

讓山海入器，餐桌即是風景



3s4s Studio _ Northeast Coast Tableware

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「三星四季青花瓷」採集東北角風景與人文，以「釉中彩」三層施釉技法，融入青花拓繪打造《餐桌上的東北角風景》餐具組。山海景緻、漁港文化與手作質感交織，讓每件器物都承載土地記憶與底蘊。

Hand-printed impressions of local life

Where mountains and seas become part of every meal

3s4s Studio draws inspiration from the natural and cultural landscapes of Northeast Taiwan, transforming them into blue-and-white motifs through the “underglaze” three-layer glazing technique. The brand creates the Northeast Coast Tableware, interweaving coastal scenery, harbor culture, and the tactile beauty of handcraft, allowing each piece to carry the memory and essence of the land.

來自宜蘭三星鄉的「三星四季青花瓷」以田野採集為核心，將東北角的動植物與環境素材轉化為圖騰插畫，融合創意設計與陶瓷工藝，展現宜蘭四季之美。

將對於宜蘭海岸線的家鄉情懷帶上餐桌，《餐桌上的東北角風景》汲取北關海潮公園的單面山、豆腐岬的地質景觀、壯圍沙丘的曲線紋理，以及南方澳漁港的漁港生活與鯖魚文化。採用「釉中彩」三層施釉技法製作，工藝師以底層浸釉、中層青花拓印手法描繪、上層噴釉的複雜工序，經高溫燒製呈現獨特青藍色澤，巧妙轉化為餐具上的青花圖騰。

餐具組包含碗、盤、碟、杯子和筷架，手工上釉帶來自然不規則的邊緣與質感，凸顯手作魅力，每個細節都蘊含深刻的故事與意義。

From Sanxing Township in Yilan, 3s4s Studio takes fieldwork and gathering from nature as its starting point, transforming the flora, fauna, and coastal scenery of Northeast Taiwan into totemic illustration. Blending creative design with ceramic craftsmanship, the studio brings the beauty of Yilan across the four seasons.

Bringing the hometown sentiments of Yilan's coastline onto the dining table, Northeast Coast Tableware draws inspiration from the unique formations of the cuestas at Beiguan Tidal Park, the geological landscape of Tofu Cape, the flowing textures of Zhuangwei Sand Dunes, and the bustling fishing culture of Nanfang'ao Harbor with its famed mackerel harvests. Crafted with the intricate “underglaze” three-layer glazing technique, each piece of the tableware undergoes three stages: glaze dipping for the base layer, hand-applied cobalt-blue transfer printing for the middle layer, and glaze spraying for the top layer. After high-temperature firing, the porcelain emerges in a distinctive azure hue, transforming these elements into refined blue-and-white totems on tableware.

The tableware set includes bowls, plates, dishes, cups, and chopstick rests. The set features irregular edges and textures from hand glazing, highlighting the charm of artisanal craft with every detail carrying the memory, landscapes, cultures, and stories of Yilan.



3s4s Studio _ Northeast Coast Tableware

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三星四季青花瓷
3s4s Studio

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商品規格
Product details

材質 /
陶瓷
porcelain

尺寸 / 小圓碟：ø12 x 高3 x 底7 cm 參考售價：NTD 580 / 件
中圓盤：ø19.5 x 高3 x 盤底12.5 cm (±0.5cm) 參考售價：NTD 880 / 件
湯碗：碗口ø12.5 x 高6 x 碗底ø5.5 cm (±0.5cm) 參考售價：NTD 680 / 件
茶酒杯：杯口ø6.5 x 高6 x 杯底ø7 cm (±0.5cm) 參考售價：NTD 680 / 件
山形杯：杯口ø8 x 高7.5 x 杯底ø8.8 cm (±0.5cm) 參考售價：NTD 880 / 件
筷架：長7 x 最寬處3.5 x 最高2 cm (±0.5cm) 參考售價：NTD 399 / 兩入



慢火金工創作室 | 植系列_黃銅擴香小植栽

黃銅葉片手工雕琢展現立體葉脈輪廓 擴香效果為空間帶來柔和靜謐

「慢火金工創作室」以焊接、熔融與鍛造手法打造獨一無二的《植系列_黃銅擴香小植栽》。葉片細膩呈現立體輪廓與葉脈，搭配水泥與天然石材底座，緩慢釋放香氣，無論置於書桌、玄關或床頭，都為空間增添溫潤光澤與靜謐氛圍。

Hand-sculpted brass leaves with delicate veins Infusing space with a soft and tranquil presence

The Artisan Brass Diffuser Plant, crafted by UNIGAZE Metal Art Studio, is forged, melted, and soldered into a unique form. The brass leaves are finely etched with three-dimensional shapes and veins, while the concrete and natural stone base slowly diffuses fragrance over time. Whether placed on a desk, entryway, or nightstand, it adds a touch of luster and tranquility to any space.

慢火金工創作室
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「慢火」源自對焊接與金屬工藝的深度著迷，「UNIGAZE」象徵全然專注的凝視，「慢火金工創作室」將焊接、熔融與鍛造注入嶄新語彙，為日常生活帶來光澤與溫度。

《植系列_黃銅擴香小植栽》以黃銅製葉片，結合切鋸、敲紋、焊接等金工技法，全手工打造。葉片表面霧金質感沉穩，經保護處理延續光澤；底座選用水泥與天然石材，利用自然吸水性緩慢釋放香氣。每片葉片細膩呈現立體輪廓與葉脈紋理，保留金屬最本質的質地，傳達生機、永續與祝福的象徵意涵。

不只是帶有自然氣息的擺飾，更是空間氛圍的創造者。將香氣精油滴入《植系列_黃銅擴香小植栽》底座，即可釋放淡雅香氣，輕盈點綴書桌、玄關、床頭及家中各角落，營造柔和而靜謐的環境。

“Slowfire” stems from the deep fascination with welding and metalwork, while “Unigaze” symbolizes a gaze wholly devoted. UNIGAZE Metal Art Studio reimagines the language of soldering, melting, and forging, bringing luster and warmth into everyday life.

The Artisan Brass Diffuser Plant is entirely handcrafted with brass leaves, formed through techniques such as cutting, hammer-texturing, and welding. Each leaf is finished with a soft matte-gold surface, and a treatment is applied to preserve its luster. The base, made of concrete and natural stone, slowly releases fragrance through its natural absorbency. Every three-dimensional contour and vein detail of the leaves is carefully rendered, embodying vitality, renewal, and the quiet blessings of nature, while retaining the raw essence of metal.

Beyond a botanical-inspired ornament, it is a creator of ambiance. A few drops of essential oil on the base of the Artisan Brass Diffuser Plant release a gentle and elegant fragrance. It's a lightweight touch that can grace your study, entryway, bedside, or any corner of your home, creating a soft and tranquil environment.

商品規格
Product details

材質 /
黃銅、水泥、天然石
brass, concrete, natural stone

尺寸 / 圓葉花燭：14 x 6 x 4.8 cm 參考售價：NTD 2,580 / 件
諾比觀音蓮：13 x 5.5 x 4.8 cm 參考售價：NTD 2,280 / 件
龜背芋：12 x 6 x 4.8 cm 參考售價：NTD 2,280 / 件
彩葉芋：13 x 5 x 4.8 cm 參考售價：NTD 2,280 / 件
銀杏：13.5 x 5 x 4.8 cm 參考售價：NTD 2,280 / 件
胡椒木：11 x 5.5 x 4.8 cm 參考售價：NTD 2,280 / 件



三惠製材所 | 雲朵椅

剛柔並濟的雲朵意象、水泥材質混搭 為空間注入低調深刻的美感

來自臺中的「三惠製材所」以大肚山雲影為靈感，揉合柔和雲朵曲線與堅實水泥材質創造《雲朵椅》。手工灌製的椅凳座面貼合人體曲線，雙孔透光細節增添輕盈感，金屬支架呈現剛柔對比。適合居家、露台或藝文空間，低調卻充滿美感。

A blend of soft, cloud-like forms and the hard texture of concrete Infusing the space with a subtle, profound aesthetic

Inspired by clouds over Dadu Mountain, 3H Materialab from Taichung creates the Weight of Cloud. The chair combines hand-cast concrete with organic curves and airy details. The seat is handcrafted to fit the human body, while the two-hole detail is akin to light breaking through clouds, adding a sense of lightness. The sleek metal supports of the chair achieve a perfect balance of strength and softness, making it an ideal piece for homes, terraces, and art spaces alike, providing a quiet yet beautiful aesthetic.



來自臺中的「三惠製材所」，讓水泥不只是建材，更以創意翻轉出更多可能。美學實用兼備的《雲朵椅》，設計靈感取自大肚山層巒與臺中天空的雲影，揉合輕柔雲朵曲線與堅實水泥材質，呈現剛柔並濟、自然與人文的完美融合。

手工灌製的《雲朵椅》座面如浮雲般的有機曲線經精心打磨，貼合人體曲線，乘坐舒適；雙孔細節彷彿雲間透光，增添視覺趣味與輕盈感；纖細金屬支架與水泥座面形成剛柔對比，椅凳宛如漂浮於空間，兼具乘坐的穩固性與輕盈的美感。

《雲朵椅》有高、矮兩款尺寸，適合擺放於居家角落、露臺庭院台或藝文場域，無論單獨使用或組合擺置，都能透過水泥的質感，提供不同的空間感受。

From Taichung, 3H Materialab is transforming concrete from a building material into a medium of creativity and refined living. The Weight of Cloud, a perfect blend of aesthetics and practicality, draws its inspiration from the layered ridges of Dadu Mountain and the drifting clouds of Taichung's skies. By merging the gentle contours of clouds with the solidity of concrete, the chair embodies a perfect harmony of strength and softness, a seamless fusion of the natural and the man-made.

Handmade and meticulously polished, the Weight of Cloud's organic, cloud-like curves conform to the human form for a comfortable sitting experience. The two-hole detail is akin to light breaking through clouds, adding both visual interest and a sense of lightness. The slender metal legs contrast with the solid concrete seat, making the chair appear to float in space. This design provides sturdy seating and a sense of effortless.

The Weight of Cloud comes in both tall and low variations, making it a suitable fit for various settings, including placing it in a home corner, on a patio, or in art spaces. Whether used alone or arranged in groups, the chair infuses its surroundings with the understated depth and beauty of concrete reimagined.



PUTEN+ | 紅蘊木質隨身印泥

數位雕刻工藝精琢山茶花設計

隨身攜帶的印泥，象徵簡單又不簡單的品味



PUTEN+ _ Camellia Wooden Portable Ink Pad

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《紅蘊木質隨身印泥》以山茶花象徵堅韌與生命力，結合3D建模、CNC精雕與手工打磨，保留溫潤木質觸感。磁吸旋開花芯設計符合人體工學，單手即可操作，兼具實用與儀式感；立體花形與天然木紋疊層，展現知性氣質，適合日常使用或禮品贈送。

Digital carving a camellia design portable ink pad A symbol of simple, yet never ordinary

The Camellia Wooden Portable Ink Pad by PUTEN+ embodies resilience and vitality through its camellia-inspired form. The piece is crafted with 3D modeling, CNC precision carving, and hand-polished wood, preserving the wood's warm, tactile feel. It features an ergonomic, magnetic twist core for single-handed use, blending practicality with a sense of ritual. The three-dimensional petals and natural woodgrain give the ink pad a sophisticated elegance, making it perfect for both daily use and as a thoughtful gift.

「PUTEN+」秉持「簡單而不簡單」的生活哲學，將東方文化的雅韻與現代設計美學巧妙結合，致力於讓日常物不僅實用，也能體現使用者的品味與氣質。

《紅蘊木質隨身印泥》以山茶花為設計原點，取其不畏嚴冬綻放的姿態，傳遞堅韌的生命力。工藝師使用3D數位建模精準規劃花瓣堆疊結構，呈現立體雕塑感，並透過高精度CNC加工切削雕刻，每片花瓣細節均穩定精準。經細心修邊、打磨與護木上蠟，賦予溫潤觸感；可磁吸旋開花芯設計，兼具實用與儀式感，展現當代文房工藝的質感。

《紅蘊木質隨身印泥》符合人體工學，單手即可旋開使用；花形造型與天然木紋疊層，呈現溫潤知性氣質，適合個人印章使用或作為禮品贈送，將文化、工藝與生活美學完美結合。

Guided by the philosophy of “simple, yet extraordinary,” PUTEN+ harmonizes the elegance of Eastern culture with the aesthetics of contemporary design. The brand is dedicated to creating everyday objects that are not only practical but also reflect the taste and character of users.

The Camellia Wooden Portable Ink Pad draws inspiration from the camellia flower, which blooms unafraid through the cold of winter—an emblem of strength and vitality. Each piece is meticulously shaped through 3D digital modeling to define the layered petals, then precision-carved with CNC technology to ensure capturing every petal flawlessly. Hand-finishing, polishing, and natural waxing imbue the surface with a warm and smooth touch, while the magnetic twist-open design of the flower's core blends functionality with a sense of ritual, showcasing the grace of modern stationery artistry.

The Camellia Wooden Portable Ink Pad is ergonomically designed to be twisted open with a single hand. The ink pad combines sculptural floral form with the natural texture of layered woodgrain, radiating an understated, intellectual elegance. Perfect for use with personal seals or as a meaningful gift, it flawlessly unites culture, craftsmanship, and the aesthetics of daily life.



PUTEN+ _ Camellia Wooden Portable Ink Pad

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PUTEN+

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商品規格
Product details

材質 /
楓木、花梨木
maple wood, rosewood

尺寸 /
5 x 5 x 1.8 cm
參考售價：NTD 1,080 / 件



天羽染 | 墨韻葉語-植物移印圍巾

植物移印染呈現自然流動畫作 每條圍巾都代表與土地共鳴的故事

「天羽染」以羽毛象徵輕盈自由，融合天然羊毛與植物染色，打造溫暖穿搭配件。《墨韻葉語-植物移印圍巾》以火焰木、圓葉梭與墨水樹葉片移印染，每條圍巾宛如畫布，揮灑大地景致，柔軟羊毛映出層次色澤，將自然韻律注入日常生活。

Nature imprinted, like flowing ink on fabric Each scarf carries a story in resonance with the land

Tianyu dyeing symbolizes lightness and freedom, weaving wool with botanical dyeing to create warm, heartfelt accessories. The Ink Rhyme Leaf Language—Pad Printing Scarf is imprinted with the leaves of the African tulip tree, silver dollar tree, and bloodwood onto fabric, unfolding like a canvas of nature. Soft wool fibers of the scarf reveal layered tones and textures, bringing the rhythms of the land into everyday wear.

天羽染
Tianyu dyeing

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「天羽染」取自羽毛的意象，象徵輕盈、自由與純粹，亦承載著對自然的熱愛。以天然羊毛為媒介，融合傳統植物染色與當代設計語彙，創作出有溫度的穿搭配飾。

《墨韻葉語》圍巾以葉片輕落為靈感，將火焰木、圓葉梭與墨水樹的自然色澤，透過植物移印染呈現在羊毛布面上，從原料挑選、植物排版、蒸煮敷壓，到裁剪縫製，每道工序皆保留自然色素與葉脈紋理的細膩痕跡，交織成一幅自然詩意的畫面。

提供大圍巾、小長巾與小方巾三種尺寸，適合披掛、作為頸巾或造型點綴。羊毛纖維柔軟且吸色性佳，深淺色調搭配與葉片的律動感賦予豐富層次，將自然韻律與土地的溫度帶入日常生活。

Taking inspiration from the imagery of feathers, Tianyu dyeing symbolizes lightness, freedom, and purity, while carrying a deep reverence for nature. Using natural wool as canvas, the studio merges traditional botanical dyeing with contemporary design, creating wearable pieces that embody warmth and poetry.

The Ink Rhyme Leaf Language—Pad Printing Scarf is born from the gentle fall of leaves. Through eco-print dyeing, the natural hues of the African tulip tree, silver dollar tree, and bloodwood are transferred onto wool. From the gathering of raw materials and the careful arrangement of the leaves, to the steaming, pressing, cutting, and stitching, every step preserves the delicate veins and pigments of each leaf. The result composes a living and poetic scene upon fabric.

Available in three sizes—a large shawl, a skinny scarf, and a small square—these pieces adapt easily for draping, tying, or accent styling. The soft fibers of wool are highly receptive to color, allowing for rich layers created by the interplay of light and dark tones and the rhythmic motion of the leaves. Each scarf carries the gentle rhythm and warmth of the earth into daily life.

商品規格
Product details

材質 /
羊毛織品
wool textile

尺寸 /
大圍巾：190 x 68 cm 參考售價：NTD 3,980 / 件
小長巾：122 x 30 cm 參考售價：NTD 1,380 / 件
小方巾：61 x 61 cm 參考售價：NTD 1,380 / 件

Tennii 天染工坊 | 吟遊詩人~天染亞麻拼接鴨舌帽

經典帽型 × 當代詮釋

染織工藝與臺灣風土完美融合



Tennii_Minstrel_Hand-dyed Linen Patchwork Cap

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源自歐洲的經典鴨舌帽，「天染工坊」以天然纖維與染料重新詮釋。結合染織工藝，打造《吟遊詩人~天染亞麻拼接鴨舌帽》。獨特的手工紋染展現自然肌理，兼具美感與實用，成為日常穿搭的亮點配件。

Classic hats redefined for the modern era Where dyeing craft meets Taiwan's landscape and lifestyle

Reinterpreting the classic European flat cap, Tennii Natural-Dyeing Co., Ltd. creates the Minstrel: Hand-dyed Linen Patchwork Cap with natural fibers and plant-based dyes. Unique hand-dyed textures highlight the natural grain of the fabric, making this cap both functional and stylish—a refined accent for everyday wear.

源自歐洲的經典帽款-鴨舌帽，因其扁如鴨舌的帽檐而得名。專注於天然染織研究與推廣的「天染工坊」，以獨特的視角詮釋這款經典帽子，將傳統工藝與現代美學融合，創造出獨具臺灣風情的美好帽飾。

《吟遊詩人~天染亞麻拼接鴨舌帽》與專業製帽廠合作打造舒適合宜的帽形，同時考量臺灣氣候與生活情境，跳脫市場的制式潮流，採用天然植物染料為帽子染上柔和色彩；青紫與深灰藍兩款配色隨心選擇，手工紋染的獨特肌理，蘊含自然的呼吸與職人手感，展現穿搭品味。

無論是都市通勤的輕快步伐，還是假日午後的漫步散心，《吟遊詩人~天染亞麻拼接鴨舌帽》皆能成為低調卻亮眼的搭配，將「形、色、質、技、用、意」的六藝精神化為日常裡的微小幸福。

Originating in Europe, the flat cap is named for its duckbill-like brim. At Tennii Natural-Dyeing Co., Ltd., a workshop devoted to the study and revival of natural dyeing, this timeless style is given a fresh and distinctive interpretation. By weaving traditional craftsmanship into contemporary aesthetics, the studio transforms the cap into a piece infused with the spirit of Taiwan.

The Minstrel: Hand-dyed Linen Patchwork Cap is crafted in collaboration with master hatmakers to ensure its comfortable and well-fitting shape. Designed with Taiwan's climate and everyday life in mind, it breaks away from standardized market trends by embracing the natural palette of plant-based dyes to imbue the hat with soft, natural colors. Offered in two versatile colorways—a soft indigo-violet and a deep grayish-blue—each cap carries the subtle, hand-dyed textures. The rich, handcrafted surface of the cap reflects the breath of nature and the artisan's touch, showcasing refined personal style.

Whether worn on a brisk urban commute or during a leisurely weekend stroll, the Minstrel: Hand-dyed Linen Patchwork Cap serves as a subtly striking accessory. It integrates the essence of "form, color, texture, craft, utility, and artistic conception" into a piece that turns simple everyday moments into joys.



Tennii_Minstrel_Hand-dyed Linen Patchwork Cap

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商品規格
Product details

材質 /
棉、麻
cotton, linen

尺寸 /
25 x 21 x 12 cm (帽圍 56cm, 有帽扣可微調)
參考售價: NTD 2,280 / 件 (青紫、深灰藍)



陳彫刻處 | 輪花木盤

職人溫度刻畫木質光陰 成為餐桌風景的一隅美好

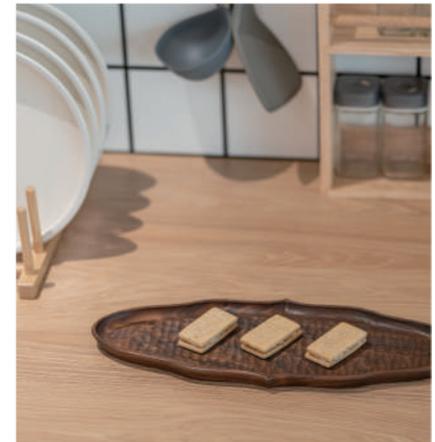
近百年工藝傳承的「陳彫刻處」，以手工雕刻技法創作《輪花木盤》。天然木材刻下深淺紋理，如時光印記，搭配飾紋滾邊與長型設計，兼具自然溫潤與實用美感，為餐桌增添細膩風景。

Crafted by hand, etched by time Becoming a beautiful highlight of your dining table

With nearly a century of inherited craftsmanship, Chen's Wood presents the Carved Rim Wooden Plate, hand-carved from natural timber. Natural wood of the plate is engraved with textures of varying depths, like the imprint of time, while the rimmed design and elongated form unite warmth, utility, and beauty—bringing a touch of crafted elegance to the dining table.

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走過九十載歲月的「陳彫刻處」，從過去雕刻民間信仰的神像佛具，到今日刻劃生活品味的日用器物，每一刀每一痕都承載著職人的溫度與時間的印記。

《輪花木盤》以天然木材為基底，透過手工雕刻技法，刻刀移動間留下深淺不一的紋路肌理，彷彿時間在木質上留下專屬印記；飾紋包框滾邊的設計巧思，賦予長型皿盤適度的深度，既保留木製品的自然溫潤，又兼顧實用機能。

不論是甜點店將其作為盤子，或攝影師於拍攝場景中運用，《輪花木盤》都能襯托食物與畫面的美好。當光線斜射過雕刻紋理，明暗交錯間散發出獨特的生活氣息，讓手感的溫度成為日常餐桌最自然的陪伴。

Having nearly ninety years of journey, Chen's Wood forms its past in sculpting deities and Buddhist artifacts for folk beliefs, and now shapes everyday objects that reflect the refined taste of life. Every cut of the chisel, every groove in the grain, carries the warmth of the artisan's hand and the imprint of time.

The Carved Rim Wooden Plate is crafted from natural wood, its surface brought to life through hand-carving. Each movement of the carving knife leaves behind textures of varying depths as if time itself has left its unique mark on the wood. The design of the decorative, framed edge provides a suitable depth for the elongated plate, preserving the natural warmth of the wooden product while also ensuring practical functionality.

Whether used by patisseries to serve delicate desserts or by photographers as a prop in a set, the plate enhances the understated beauty of both food and imagery. When light falls across its carved surface, the interplay of light and shadow emanates a unique living ambiance, allowing the warmth of handcrafted touch to be the most natural companion at the dining table.

商品規格
Product details

材質 /
胡桃木
Walnut

尺寸 /
33 x 13 x 1.5 cm
參考售價：NTD 2,400 / 件



吟遊文創.陳立凡 | 吉祥永續工藝蔬果禮盒

將祝福融入日常

四福蔬果絨花帶來滿滿好運氣

絨花工藝寓意「榮華吉祥」。「吟遊文創」重新詮釋傳統工藝，推出《吉祥永續工藝蔬果禮盒》—蘿蔔好彩頭、辣椒鴻運當頭、茄子官運亨通、葫蘆五福臨門。結合簡約設計與細膩手工，讓祝福走入日常，成為生活裡的美好點綴。

Blessings woven into everyday life

Four symbolic fruits and vegetables to bring joy and good fortune

The Velvet Flower Craft (Ronghua) symbolizes “glory and prosperity.” CCDPS reinterprets this traditional art by presenting the Auspice, featuring four lucky items: radish, chili, eggplant, and gourd—each bearing good fortune. With its simplified forms and delicate craftsmanship, the set brings traditional blessings into daily life, becoming a lovely and accessible accent for the modern home.

吟遊文創.陳立凡
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絨花工藝取音榮華寓意吉祥。「吟遊文創」將傳統的祝福重新詮釋，化為日常裡的美好點綴，創作出《吉祥永續工藝蔬果禮盒》。

《吉祥永續工藝蔬果禮盒》以四種吉祥蔬果：蘿蔔好彩頭、辣椒鴻運當頭、茄子官運亨通、葫蘆五福臨門代表好兆頭。縲縲絲線以銅絲固定，捲繞成絨條後進行造型修剪，「吟遊文創」簡化傳統技法的繁複堆疊，讓絨花更輕盈、可愛、富有趣味。同時降低成本，讓這項百年工藝能走出博物館，永續傳承，也成為更多人日常可親近的選擇。

細膩的技法搭配簡約造型，無論是裝點居家一隅，作為甜美禮品，或是日常生活的小巧陪伴，《吉祥蔬果系列》都能在俏皮色彩與細膩工藝間，傳遞祝福與溫度。

The traditional Ronghua (velvet flower) craft takes its name from the homophone for "ronghua," which means glory and prosperity, symbolizing good fortune. CCDPS reinterprets the traditional blessing, transforming it into a charming embellishment for daily life, creating the Auspice.

The Auspice features four symbolic vegetables and fruits: the radish for “good fortune and fresh beginnings,” the chilli pepper for “impending luck,” the eggplant for “success and smooth career advancement,” and the gourd for “five blessings arriving at your door.” CCDPS crafts each velvet flower piece by using rayon thread fixed with copper wire, then rolling them into a velvet strip and trimming them into lively forms. By simplifying the complicated layering of traditional techniques, the studio makes the velvet flowers lighter, cuter, and more playful. This also helps reduce costs, allowing this century-old craft to leave the museum, achieve sustainable preservation, and become an everyday, accessible choice for more people.

The series beautifully blends playful colors with exquisite craftsmanship. With its delicate technique and minimalist design, whether used to brighten a corner of the home, serve as a thoughtful gift, or simply add a touch of joy to daily routines, the Auspice embodies both artistry and warmth, carrying blessings into modern life.

商品規格
Product details

材質 /

縲縲絲線、銅絲
rayon thread, copper wire

尺寸 /

吉祥蔬果單件：2 x 2 x 4 cm
相框組：13 x 29 x 3 cm

參考售價：單件NTD 250 / 件 (共 4 款吉祥蔬果，蘿蔔、辣椒、茄子、葫蘆)
禮盒NTD 880 / 件、相框組NTD 1,280 / 件

安達窯 | 為藍杯盤組

汲取臺灣海洋藍為靈感 為藍釉色營造餐桌景緻



Anta Pottery _ Blue Porcelain Tea Set

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深耕鶯歌的「安達窯」，以現代語彙轉化傳統陶藝。《為藍杯盤組》以四面環海的臺灣為靈感，透過窯變工法一次上釉便能展現層層堆疊的效果，呈現寧靜的日常餐桌氛圍，讓茶點時光多了一份感性與從容。

Inspired by Taiwan's deep oceanic blue Creating a striking tablescape with a blue glaze

From the heart of Yingge, Anta Pottery reinterprets traditional craftsmanship with a contemporary voice. The Blue Porcelain Tea Set is inspired by Taiwan, an island surrounded by the sea. Utilizing the kiln transmutation technique, a single glaze application achieves a striking, layered effect, bringing a serene and graceful presence to the dining table. This set elevates your tea and snack time, infusing it with a sense of poetry and unhurried grace.

深耕鶯歌的「安達窯」，專注陶瓷文化的傳承與創新，並以現代設計語彙創作，將臺灣陶藝的精緻質感帶向世界。

以四面環海的臺灣為靈感的《為藍杯盤組》，承載著對海洋的深情凝望。為了呈現藍色大海的靜謐與流動感，安達窯歷時近一年多不斷試驗配方與窯燒技術，最終研發出獨特的「為藍釉色」，透過窯變工法一次上釉便能展現層層堆疊的效果。自然礦物燒成的為藍釉色，感受徜徉大海的遼闊感，杯盤上一抹黑，如同海中礁岩，為器物增添沉穩與寧靜。

《為藍杯盤組》色澤如水波般流轉，隨光影變化展現出自然的純粹與寧靜，無論盛裝茶水、甜點或小食，都能渲染出具氛圍感的餐桌風景，讓生活在日常細節中多了一份感性與從容。

Rooted in Yingge, Anta Pottery is devoted to both preserving and reimagining ceramic traditions. By employing modern design language, the studio carries the refined textures of Taiwanese ceramics onto the global stage.

Inspired by the island of Taiwan, which is surrounded by the sea, the Blue Porcelain Tea Set embodies a profound connection to the sea. To capture the ocean's serene yet flowing motion, Anta Pottery spent over a year experimenting with formulas and firing techniques. The result is the unique "Blue Glaze", which uses a single-glazing process through kiln transmutation to create a layered, flowing effect. Mineral-fired shades of blue evoke the vastness of the sea, while a brush of black on the cup and saucer recalls the stability and tranquility of hidden reefs.

The color of the Blue Porcelain Tea Set shifts like rippling waves, reflecting a natural purity and tranquility in different lights. Whether used to serve tea, desserts, or small delicacies, each piece sets the mood for a poetic dining scene—inviting sensibility and grace into everyday rituals.



Anta Pottery _ Blue Porcelain Tea Set

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安達窯
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商品規格
Product details

材質 /
瓷器
porcelain

尺寸 /
杯子：± \varnothing 7.3 x 11 cm
盤子：± \varnothing 13.2 x 2.4 cm
參考售價：NTD 2,510 / 組 (杯*2、盤*2)



iLife 手感設計 | 褶光/海棠花玻璃

經典臺式美學重生 壓花玻璃也能熠熠生輝

臺灣經典壓花玻璃以海棠花紋、十字花紋承載家的記憶。「iLife 手感設計」《褶光/海棠花玻璃》結合鑲嵌技法讓老玻璃材料再生，每片玻璃透光折射出自然褶光。柔和光線、USB充電設計，適合居家角落或書桌，營造溫暖氛圍，也成為日常禮物或陪伴的細膩選擇。

The revival of classic Taiwanese aesthetics Patterned glass, reborn in shimmering light

Taiwan's classic patterned glass, featuring iconic begonia and cross motifs, carries the memories of home. With the Pleated Light / Begonia-patterned Glass Lamp, iLife Design revives this material by integrating the stained-glass craftsmanship, and each pane of the lamp refracts light into natural pleats. The lamp's soft illumination and USB charging design make it suitable for placing on desks, bedsides, or cozy corners of the home, creating a warm, inviting atmosphere. It serves as an exquisite choice for daily companionship and a thoughtful gift.



臺灣的壓花玻璃以海棠花、十字花為經典樣式，曾廣泛運用於住宅門窗及廚櫃，光線柔和而不透視。對許多人而言，壓花玻璃承載著家的記憶與美好故事，是時光中不可或缺的視覺符號。

「iLife 手感設計」打造的《褶光/海棠花玻璃》，結合玻璃鑲嵌技法，將傳統壓花玻璃重新賦予生命。海棠花紋燈罩搭配原木燈座，展現手工藝的細膩質感。每一片玻璃透過光影折射，層層褶光如同自然的律動，細膩地呈現時間與材質的溫度。

《褶光/海棠花玻璃》柔和的光線適合放置書桌、床頭或居家角落，營造溫暖氛圍，USB充電設計讓燈具更方便使用。無論作為生活禮物或日常陪伴，都能喚起每個人對家的情感記憶。

Taiwanese patterned glass featuring iconic designs like begonia and cross motifs was once widely adorned in residential doors, windows, and cabinets. It allowed light to pass through softly while maintaining privacy. For many people, patterned glass carries stories of warmth and memories of home, becoming an indispensable visual symbol across time.

With the Pleated Light / Begonia-patterned Glass Lamp, iLife Design revitalizes traditional patterned glass by integrating the stained glass craftsmanship. The begonia-patterned shade, paired with a wooden base, highlights the refined touch of handmade artistry. Each pane refracts the light into delicate layers of pleats, like the gentle rhythm of nature, subtly revealing the warmth of both time and material.

With its soft light, the Pleated Light / Begonia-patterned Glass Lamp is perfect for placing on a desk, bedside table, or in any cozy corner of the home to create a warm atmosphere. The USB charging design makes the lamp convenient to use. Whether given as a heartfelt gift or cherished as a daily companionship, it rekindles memories and emotions tied to home.





里山織色 | 部落苧麻梭織小品-多用途手機袋

百年部落工藝重生 手捻苧麻織出山林溫度

苧麻承載部落文化與土地記憶，里山織色工坊自2017年起復育苧麻，將古老纖維融入當代生活。《部落苧麻梭織小品-多用途手機袋》以苧麻織片、植物染與棉布製作，手感溫潤，菱紋寓意守護平安，簡約設計兼具實用與美感，讓部落傳統技藝自在流動於現代生活。

Rebirth of the centennial indigenous craft Hand-twisting ramie to weave the temperature of the mountains

Ramie carries the memory of tribal culture and the land. Since 2017, Satoyama Colorful Weaving has been reviving ramie cultivation, weaving this ancient fiber into contemporary life. The Jamie series-Cell Phone Sling Bag is crafted from ramie panels, plant-dyed fabrics, and cotton, offering a warm hand-feel. Its simple yet refined design features diamond motifs symbolizing protection. This brings the traditional craft of the indigenous tribes to flow seamlessly into modern living.

里山織色
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Weaving

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苧麻是原民部落的傳統編織線材，承載了部落與土地的記憶，卻因現代線材進入而面臨技藝失傳的危機。里山織色工坊自2017年起，協助松林部落復育苧麻，以創作延續這份山林工藝，讓苧麻纖維在當代生活中再次展現美好風華。

《部落苧麻梭織小品-多用途手機袋》運用苧麻織片，結合植物染與棉布材質，保留手捻纖維的溫潤手感。設計簡約清麗，菱紋寓意守護平安，兼顧實用與時尚美學。隨梭往返間，每一處的經緯交織都如雲水流轉般自然，將部落文化底蘊與現代生活品味融合，展現梭織工藝的細膩質感。

無論作為日常小包、收納配件，或是生活美學的點綴，苧麻梭織小品為日常帶來一份自然溫度與文化深度，讓部落工藝文化持續傳遞。

Ramie is the traditional weaving fiber of Taiwan's indigenous communities, carrying the memory of the tribes and their land. However, with the rise of modern materials, this craft faced the risk of fading away. Since 2017, Satoyama Colorful Weaving has worked with the Songlin Tribe to revive ramie cultivation, transforming this mountain craft into creations that allow ramie fiber to once again showcase its beauty in contemporary life.

The Jamie series-Cell Phone Sling Bag uses ramie woven fabric combined with plant-dyed fabrics and cotton, preserving the warm, tactile feel of hand-twisted fibers. Simple yet refined in design, the diamond motif symbolizes protection and peace, balancing practical use with modern aesthetics. Every interwoven shuttle of the warp and weft flows as naturally as water and clouds, blending profound indigenous culture with contemporary taste, and revealing the subtle artistry of shuttle weaving.

Whether used as a daily pouch, a compact accessory, or an accent of lifestyle aesthetics, this ramie woven piece carries a touch of nature and a depth of culture into everyday life—ensuring the spirit of tribal craftsmanship continues to be passed on.

商品規格
Product details

材質 /
松林部落手捻苧麻、植物染苧麻、棉布
hand-spun ramie (from Songlin Tribe),
plant-based ramie, cotton fabric

尺寸 /
19 x 15.5 x 4 cm (攜帶 82~148 cm)
參考售價：NTD 1,800 / 件

米口·陶 | 夏花綻放 系列

日常中的美感覺醒

集結臺灣野花靈感與細膩手工藝



Mico Pottery _ Wild Blossoms of Summer

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「米口·陶」將生活感與藝術性結合，從山海自然汲取靈感，讓日常使用成為寧靜體驗。《夏花綻放系列》以臺灣野花野草為靈感，經土板成型、彩繪浸釉等多重工序打造獨一無二陶盤。無論盛裝甜點或單純擺放，細膩紋理與自然姿態，喚起對微小生命之美的感受。

Aesthetic awakening in daily life

Inspired by Taiwan's wildflowers and refined craftsmanship

Mico Pottery combines practicality with artistic expression, drawing inspiration from the mountains and sea to transform everyday use into a tranquil experience. The Wild Blossoms of Summer is inspired by Taiwan's native wildflowers and weeds. Each unique plate is shaped from clay slabs and completed through multiple processes, including painting and glaze dipping. Whether used to serve desserts or simply placed for display, the delicate textures and natural forms of the plates evoke an appreciation for the beauty of small, unassuming life.

「米口·陶」融合陳美聿與詹昀軒的陶藝詮釋，創作既具生活感又富藝術性的器皿。工作室座落於山海環繞之處，從自然中汲取靈感，期望使用者在日常中感受器物帶來的寧靜與安定。

《夏花綻放系列》陶盤以臺灣盛夏野花野草為靈感，透過插畫式構圖轉化日常觀察，呈現自然記憶中的姿態。作品以土板成型，運用擠泥、彩繪及浸釉等多重工序完成，呈現豐富紋理與土與釉自然呼應的細膩質感。並萃取野花乏人問津卻仍持續的成長的姿態，將這種不被注目但努力生活的樣貌設計於陶瓷餐盤系列中。

無論盛裝水果、甜點或單純擺放欣賞，陶盤都能喚起使用者對微小生命之美的體悟，讓日常生活中不被注目的微光，陪伴每一刻的生活點滴。

Mico Pottery blends the ceramic interpretations by Chen Mei-yu and Jan Yun-xuan, creating vessels that are both practical for daily life and rich in artistic expression. The studio, surrounded by mountains and sea, draws inspiration from nature and hopes users can feel the sense of calm and stability these works bring to everyday life.

The ceramic plates in Wild Blossoms of Summer are inspired by the wildflowers and grasses that bloom across Taiwan in midsummer. The artists transform their everyday observations into illustrative compositions, preserving the distinct forms of natural memory. Each piece is shaped from clay slabs and completed through multiple processes, including slip trailing, painting, and glaze dipping. These complex processes present rich textures and the delicate resonance between earth and glaze. Drawing inspiration from the spirit of wildflowers— those overlooked yet persistent growth species, the series conveys this quiet resilience of nature in ceramic tableware.

Whether used for fruit, desserts, or simply placed on display, the plates awaken the user's appreciation for the beauty of small lives and let the unnoticed glow of the ordinary accompany every moment.



Mico Pottery _ Wild Blossoms of Summer

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米口·陶
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商品規格
Product details

材質 /

陶瓷 (高溫 1230° 燒製)
ceramics (fired at 1230°C)

尺寸 /

餐盤(大): ø21cm / H4cm 參考售價: NTD 1,980 / 件
盤(中): ø18.5cm / H3cm 參考售價: NTD 1,600 / 件
盤(小): ø14.5cm / H2.5cm 參考售價: NTD 1,080 / 件
咸豐草、牛筋草、含羞草等花款,花樣隨機

S.Lee Metal Art & Jewellery | 花季系列 鳳凰花

鳳凰花開的柔情片刻 在時光中永恆的綻放



「S.Lee Metal Art & Jewellery」以不對稱曲線與手工雕刻呈現生命韻律。《花季系列 鳳凰花》靈感源自花季瞬間，花瓣經手工層疊雕琢，月光石點綴花蕊，純銀材質輕盈舒適。作品兼具環保與藝術價值，承載青春、希望與生命循環，適合日常佩戴與珍藏。

The tender moment when the phoenix flower blooms An eternal blossoming within time

S.Lee Metal Art & Jewellery expresses the rhythm of life through asymmetrical curves and hand-carved craftsmanship. The Flower Season Series—Phoenix Flower is inspired by a fleeting moment of blossoms. Its petals are delicately sculpted and layered, with a moonstone highlighting the flower's center. Crafted in lightweight sterling silver, the works are comfortable for daily wear. Balancing environmental consciousness with artistic value, the collection carries meanings of youth, hope, and the cycles of life—perfect for both everyday wear and lasting keepsakes.

「S.Lee Metal Art & Jewellery」以不對稱曲線為創作語言，探索自然形態與情感流動之間的平衡。作品純手工雕刻與打磨，捨棄3D建模，保留手作溫度與工藝痕跡，讓佩戴者感受金屬中流動的詩意與生命韻律。

《花季系列 鳳凰花》以花季瞬間為靈感，象徵生命盛放與記憶留存。細心雕琢每瓣花形，並以層疊技法營造飄落動感，光影之間展現層次變化，搭配月光石點綴花蕊，細膩立體。純銀材質輕盈舒適，低耗能製程兼顧環保與藝術價值。系列包含胸墜、耳勾、戒指與耳針，展現手工獨特性與東方自然美學。

造型柔美的鳳凰花作品，不僅適合日常佩戴，更承載青春、轉變與希望。花季雖會過去，但生命與記憶仍循環盛開，象徵每個新篇章的開始。

S.Lee Metal Art & Jewellery uses asymmetrical curves as its design language, exploring the balance between natural forms and the flow of emotion. Each piece is entirely hand-carved and polished, forgoing 3D modeling to preserve the warmth of the handmade object and the traces of craftsmanship. This allows the wearer to experience the poetry and rhythm of life flowing through metal.

The Flower Season Series—Phoenix Flower is inspired by the fleeting moment of blossoms, symbolizing life in full bloom and the preservation of memories. Every petal is carefully sculpted, with layered techniques to create the dynamic moment of falling blossoms. The play of light and shadow reveals a rich texture, while a moonstone at the center adds a delicate, three-dimensional quality. Made of sterling silver for lightweight and comfortable wear, the pieces are crafted through energy-efficient processes that balance environmental care with artistic value. The series includes a pendant, hook earrings, a ring, and stud earrings, each showcasing the uniqueness of handcraft and the aesthetics of Eastern nature.

Graceful and poetic, the Phoenix Flower works are suited for daily wear, yet they carry meanings of youth, transformation, and hope. Though the blooming season passes, life and memory continue to cycle and flourish, symbolizing the start of every new chapter.





umami | 微城層几

模組化設計，自由堆疊随心變化 靈活多變為空間點綴巧思

「umami」的家具如同料理中的完美調味，將溫潤和諧的氛圍自然融入日常。《微城層几》以模組化設計與拱型立方結構靈感，單件可當凳，多件拼組成櫃或邊几，兼顧美觀與實用。自由旋轉與色款選擇，讓空間随心變化，展現生活品味與巧思。

Modular in design, freely stacked and rearranged A versatile accent that brings creativity to any space

Like the perfect seasoning in cooking, umami's furniture brings warmth and harmony naturally into daily life. The HILLTOWN Shelf is built on a modular design featuring architectural-inspired arched and cubic structures. A single unit can serve as a stool, while multiple pieces easily combine into cabinets or side tables, balancing beauty with function. With freely rotating modules and options of colors, it adapts to any space, expressing both style and creativity.



「umami」本意為「鮮」，正如料理中的完美調味，在家中放入umami設計如同加入恰到好處的調味料，無需大量裝潢便能豐富整個空間，讓溫潤和諧的氛圍自然流淌於日常。

以模組化設計為核心的《微城層几》，靈感源自建築與在地街屋聚落特色，將拱型與立方結構融入層架單元。每個單元包含三面拱型側板、一面實心側板與頂板，可自由旋轉調整，並預留電線走線空間，兼顧美觀與實用性。單件層几可作為凳子使用，多件拼組則能延伸成櫃體或邊几，靈活滿足不同場景需求。

《微城層几》的彈性設計讓空間随心改變：玄關、角落、床邊或牆邊都能巧妙運用。不同色款與模組組合，讓家中藏有巧思亮點，也在有限空間內展現生活品味與美感。

The name umami means “savoriness”—like the perfect seasoning in cooking. Bringing an umami design piece into the home is like adding just the right touch of flavor—it enriches the entire space without extensive renovation, letting warmth and harmony flow naturally into daily life.

Inspired by architecture and the character of Taiwan's local street houses, the HILLTOWN Shelf is built at the heart of a modular design. Arch and cube forms are integrated into each shelving unit. Each module features three arched side panels, one solid side panel, and a top board, all of which can be rotated and adjusted. It also includes space for cable management, balancing aesthetics with practicality. A single module can serve as a stool, while multiple pieces can be combined into cabinets or side tables, adapting flexibly to different settings.

With its flexible design, the HILLTOWN Shelf transforms spaces with ease—whether in an entrance hall, a corner, bedside, or against the wall, it can be cleverly used. Various color options and modular combinations bring subtle highlights and thoughtful details into the home, expressing taste and aesthetic even in limited spaces.





文生窯 | 花研茶濾杯

簡單茶器，承載回甘香氣與手作溫度 讓茶香與生活同步流轉

《花研/茶濾杯》由文生窯手工精製，融合傳統泡茶文化與現代生活需求。花瓶造型寓意平安，台語諧音「花研」象徵回甘與愛。自動過濾茶葉、免計時，每次都能穩定萃取香氣與茶湯，操作簡單、省時又安心，讓飲茶成為生活儀式。

Simple teaware, carrying both lingering aroma and the warmth of handmade craft

Let the fragrance of tea and the rhythm of life flow together

The Ceramic Tea Infuser Mug is handcrafted by Wen-Sheng Kiln, blending traditional tea culture with the needs of modern life. Its vase-shaped form symbolizes peace, while the Taiwanese homonym "Hua-Ge" sweetly conveys a fragrant aftertaste and love. With automatic filtering and no need for timing, it consistently extracts a stable aroma and tea infusion every time. Simple, safe, and time-saving, it turns the act of drinking tea into a daily ritual.

文生窯
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在忙碌的現代生活中，泡茶不只是飲品，更是一種儀式與品味的展現。「文生窯」承襲陶瓷家族傳統手藝，將泡茶文化與現代生活需求結合，創造出既美觀又實用的茶器。

使用高溫陶精製的《花研/茶濾杯》，以花瓶造型寓意平安，台語諧音「花研」象徵泡茶的回甘與愛。茶濾杯透過多年實驗研究茶葉最佳萃取模式，自動過濾茶葉、免計時，保留每次穩定香氣與回甘茶湯，並通過SGS食器安全檢驗，兼顧美味與安心。

茶濾杯造型簡約清爽，清潔方便、操作省時，無需插電即可使用。無論是午茶小憩、午後書房時光，或是招待賓客，《花研茶濾杯》都能讓每一次飲茶成為儀式感十足的生活體驗。

In busy modern life, brewing tea is not just about the drink—it is a ritual and an expression of taste. Wen-Sheng Kiln, inheriting the traditions of a ceramic family, blends tea culture with modern lifestyle needs to create teaware that is both beautiful and practical.

The Ceramic Tea Infuser Mug (Hua-Ge), crafted at high temperatures, its name in Taiwanese also suggests a fragrant, sweet aftertaste and love. Developed through years of research into the ideal tea extraction process, the mug filters leaves automatically and requires no timing, ensuring a consistently aromatic and sweet aftertaste with every brew. It has also passed SGS food safety testing, guaranteeing a delightful and secure tea experience.

With its simple, clean design, the mug is easy to wash and quick to use, all without needing electricity. Whether for a small break, an afternoon in the study, or serving guests, the Ceramic Tea Infuser Mug turns every tea-drinking moment into a ritual-filled experience.

商品規格
Product details

材質 /

高溫陶、不鏽鋼

high-fired pottery, stainless steel

尺寸 /

整體：11 x 11 x 16.5 cm

濾杯：11 x 11 x 7 cm

蓋：10 x 10 x 1.5 cm

杯子：11 x 11 x 8 cm

參考售價：NTD4,500 / 組 (蓋、濾杯、杯)

竹貓 | 竹貓工藝旅行茶具組-小蓋碗版

從手作陶器到藍染布巾，從開蓋與倒茶之間 喚起茶文化的悠遠品味



竹貓《工藝旅行茶具組》將傳統手拉胚陶器、漆藝外盒與藍染布巾融合，兼具美學與實用。小蓋碗設計順手出湯不燙手，茶針與茶則齊備，隨行即可展開儀式感品茶體驗。

From handmade ceramics to indigo-dyed cloth Between lifting the lid and pouring the tea The timeless essence of tea culture is gently awakened

The Takeneko Craft Travel Tea Set— Small, Gaiwan Edition combines traditional wheel-thrown ceramics, a lacquered outer box, and indigo-dyed cloth, balancing aesthetics with practicality. The small gaiwan is designed to feel great in the hands and pour smoothly without getting too hot. Complete with a tea needle and a scoop, the set allows a refined tea ritual to unfold anywhere.

品茶，是放慢步調與感受生活的儀式。「竹貓」以此為初心，設計出可隨行攜帶的旅行茶具組，讓人在城市與山林之間，也能從容展開一席茶香。

《工藝旅行茶具組》集結多位工藝職人的專業技藝。小蓋碗以手拉胚工法製作，經茶人與陶人共同討論，融入古器物細節，口沿加入製陶經驗與工藝巧思，讓持握出湯順暢不燙手，適用各類茶品，完整呈現茶湯香氣與風味。外盒採用紙胎漆器，既增加防水效果也帶來溫潤手感，搭配天然染布巾，展現臺灣工藝的多元之美。

套組內附蓋碗、勻杯、小杯與茶針、茶則及染布巾，泡茶用具一應俱全，輕巧方便收納，攜器出遊，在陌生的城市或自然原野之中，只需一壺熱水，便可與有幸相遇之人共啜一盞香茗，交換彼此的故事。

Tea drinking is a ritual of slowing down and truly experiencing life. With this in mind, Takeneko designed a portable travel tea set, allowing people to effortlessly unfold a fragrant tea ceremony, whether they're in the city or the mountains.

The Takeneko Craft Travel Tea Set— Small, Gaiwan Edition brings together the expertise of multiple artisans. The small gaiwan is wheel-thrown by hand, developed through collaboration between tea masters and potters. Details of ancient artifacts are incorporated, while refined craftsmanship at the rim ensures a smooth pour that's comfortable to hold and prevents scalding. Suitable for different types of tea, it fully captures the fragrance and flavor of the brew. The outer box applies a paper-based lacquer technique, which enhances a waterproof effect and provides a gentle tactile feel. Paired with a naturally dyed cloth, the set highlights the diversity of Taiwanese craft.

The set includes a gaiwan, a fairness pitcher, small cups, a tea needle, a tea scoop, and a dyed cloth—everything people need for brewing. Lightweight and easy to carry and store, wherever the journey leads—whether an unfamiliar, bustling city or a quiet wilderness—with just a flask of hot water, people can share a fragrant cup of tea with a newfound companion and exchange stories along the way.





微一設計 | 反嘴鴉收納盤

木材拼接呈現立體層次 多功能擺件展現收納樂趣

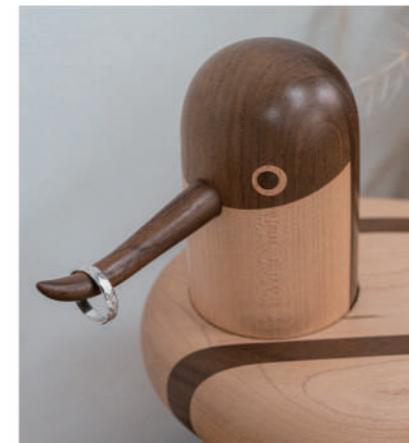
「微一設計」將臺南傳統木作「茄苳入石柳」融入現代生活，打造實用又具趣味的工藝品。《反嘴鴉收納盤》以胡桃木、楓木、桤木拼接，呈現立體鳥形，頭部以磁鐵固定可自由轉動，嘴喙可吊掛鑰匙或首飾，背部凹槽收納小物，兼具美感與功能，讓日常生活充滿工藝趣味。

Wood splicing creates a three-dimensional layered effect A multifunctional piece reveals the joy of storage

OUI design integrates Tainan's traditional woodworking technique—ka-tang lip tsioh-liú into modern life, creating functional yet playful craft pieces. The Pied Avocet Plate, made of walnut, maple, and ash wood inlay, forms a three-dimensional bird shape. Its head, fixed with a magnet, can rotate freely; the beak serves as a hook for keys or jewelry; and the hollowed back holds small items. Balancing beauty and function, it brings craftsmanship and fun into everyday living.

微一設計
OUI design

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「微一設計」以幽默童趣的創意設計，將臺南傳統木作工藝技術「茄苳入石柳」與現代生活融合，打造既美觀又實用的生活工藝品。

以冬候鳥反嘴鴉為靈感，《反嘴鴉收納盤》由胡桃木、楓木、桤木拼接鑲嵌，重現反嘴鴉獨有的細長彎喙與優雅身姿的立體感。原木深淺紋理不經染色，利用不同木種的變化呈現鳥兒靈巧姿態，向上翹起的嘴喙可吊掛鑰匙或首飾，背部凹槽可置放小物，頭部以磁力固定可自由轉動，增添互動趣味，不僅收納小物，也是妝點家居的最佳選擇。

以不同木材的顏色與紋理拼接組合，展現創意層次與工藝細節，生動造型與互動設計為生活帶來療癒，也讓天然木紋的溫潤質感溫暖家中一隅。

OUI design brings humor and playfulness into daily life by blending modern lifestyle with Tainan's traditional wood inlay technique—ka-tang lip tsioh-liú. The brand creates craft pieces that are both functional and beautiful.

Inspired by the winter migrant bird, the pied avocet, the Pied Avocet Plate is crafted from inlaid walnut, maple, and ash wood. Its layered design recreates the bird's distinctive, slender, curved beak and elegant three-dimensional form. The natural shades and wood grains are left unstained, using the variation in wood types to capture the bird's lively posture. The upward-curving beak can serve as a hook for keys or jewelry, while the groove on its back offers a space for small items. A magnet-fixed head allows rotation, adding an element of interaction. This piece is not only ideal for storage but is also a delightful, decorative choice for the home.

By combining different woods and their unique textures, the design reveals layers of creativity and craftsmanship. Its lively form and interactive features bring a sense of healing to everyday life, while the warmth of natural wood grains adds a gentle touch to any corner of the home.

商品規格
Product details

材質 /
胡桃木、楓木、桤木、紅銅、磁鐵
walnut, maple, ash, red copper and magnet

尺寸 /
28 x 12 x 27 cm
參考售價：NTD 8,800 / 件

光山行漆器工藝 | 本色漆器(K)-水杯

用漆料與金箔修飾器物

讓木料瑕疵轉變成為亮點



「光山行」探尋漆藝與日用器物的連結，作品《本色漆器(K)-水杯》以漆與金箔修飾木材孔洞，透過擦漆技法保留木紋質地，忠實呈現器物「本色」，搭配幾何與抽象線條裝飾，兼具簡約造型感，化瑕疵為藝術，可隨時間使用後再回廠塗裝延續器物生命，實現美學與永續精神。

Using lacquer and gold leaf to embellish imperfections in the wood

Turning natural flaws into unique features

KOUSAN CRAFT explores the connection between lacquer art and everyday objects. The TRUE ORIGIN (Kintsugi series)—Cup uses lacquer and gold leaf to repair and fill the natural pores of wood. Employing the wipe-lacquer technique, the cup's natural wood grain is preserved, faithfully presenting the item's "true color." Decorated with geometric and abstract lines, the cup has a minimalist aesthetic, turning flaws into art. It can be sent back to the workshop for re-lacquering or re-gilding after years of use, extending its life and embodying both aesthetics and sustainability.

成立於 1946 年傳承三代的「光山行」以民藝角度開發貼近日常的漆器用品，試圖在臺灣這座島嶼上，探尋並創造漆器與飲食的連接點，與各式各樣的生活方式相容。

生活總是嚮往美好，習慣將所見的瑕疵隱藏，而《本色漆器(K)-水杯》打破常規想法，將木紋孔洞與傷痕運用漆料填補，再以金箔點綴，讓原本視為瑕疵的痕跡轉變為獨特裝飾。杯身以擦漆技法保留表面宛若山巒般的天然木紋，跳脫傳統漆器的細工畫法，簡易線條和圖樣勾勒出耐看簡約的造型。

當金箔隨著使用與清洗緩緩褪去而顯露歲月痕跡，杯器也逐漸顯現侘寂之美，如同時間在器物上留下的溫柔筆觸，使用多年後可回廠重塗或補上金箔，接續器物生命達到永續價值，「光山行」延續用物見心理念，將漆器融入日常五感，編織使用者與器物之間的情感。

Founded in 1946 and passed down through three generations, KOUSAN CRAFT develops everyday lacquerware products from the perspective of folk craft. The brand seeks to discover and forge connections between lacquerware and dining culture on the island of Taiwan, ensuring its products are compatible with diverse modern lifestyles.

While people often seek perfection and hide flaws in daily life, the TRUE ORIGIN (Kintsugi series)—Cup breaks this convention. Natural pores and scars in the wood are filled with lacquer and adorned with gold leaf, transforming imperfections into unique embellishments. Finished with the wipe-lacquer technique, the cups preserve wood grain patterns that resemble mountain ridges. Moving beyond the intricate painting of traditional lacquerware, the simple lines and forms embrace a durable, elegantly minimalist look.

As the gold leaf gently fades with use and washing, revealing the passage of time, the cups reveal the quiet beauty of wabi-sabi, like the tender brushstrokes of time left upon the object. After years of use, the cups can be returned to the workshop for re-lacquering or re-gilding, extending life cycle and achieving sustainable value. Extending its philosophy of "seeing the heart through the object," KOUSAN CRAFT weaves a bond between people and objects, allowing lacquerware to flow seamlessly into the five senses of daily living.



光山行漆器工藝
KOUSAN CRAFT

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商品規格
Product details

材質 /
天然漆、木、純金箔
urushi lacquer, wood, pure gold leaf

尺寸 /
7 x 7 x 7.5 cm
參考售價：NTD 1,280 / 件 (顏色/花樣隨機)



三禾制所 | 鵝卵石開瓶器

致敬大自然的歲月沉澱 創造舒適握感的日用器物

「三禾制所」以河床邊一顆顆的鵝卵石為構想打造《鵝卵石開瓶器》，使用天然原木與環保護木油展現純粹木質色彩與紋理。圓潤造型帶來舒適手感，內嵌磁鐵設計，隨手吸附冰箱不佔空間，是日常使用好物，也適合作為送禮之選，將自然風景握入手中，同時成為生活空間中低調卻吸睛的美學擺設。

A tribute to nature's timeless sediment Crafted into a daily object with a comfortable grip

San Ho Studio draws inspiration from riverbed pebbles to create the Pebble Bottle Opener. Crafted from natural hardwoods and finished with eco-friendly protective wood oil, the design highlights the pure textures and grains of the timber. Its smooth, rounded form offers a comfortable grip, while the built-in magnet allows it to attach easily to a refrigerator, saving space. This is a great item for daily use and a tasteful gift, bringing the beauty of nature into the hand and serving as a subtle yet eye-catching aesthetic accent in any living space.



「三禾制所」由三位工業設計師攜手創立，在創意與工藝技術的碰撞下，打造設計感與實用性兼備的木器作品，用質感與美感為使用者的生活增添溫度，製造過程亦與臺灣廠商合作，實現與在地產業的緊密連結。

《鵝卵石開瓶器》的靈感源自河流下經歷時間沖刷與累積的鵝卵石，圓潤而細膩的造型，象徵著歲月的洗禮與沉澱。選用北美胡桃木、梣木、橡木及紅酸枝木四種天然原木，經手工細緻打磨與天然環保護木油的塗裝，避免多餘的化學塗料，突顯每種木材獨特的紋理與色彩，帶來舒適握感的同時，也能感受木頭的溫柔質地。

簡約俐落的造型低調中不失質感，內嵌磁鐵設計，可吸附於冰箱或金屬表面，收納方便，不僅適合作為饋贈親友的品味禮品，也是日常空間中的實用小物與木質擺件。

San Ho Studio was founded by three industrial designers. By blending creativity with craftsmanship, they create wooden objects that balance design and practicality. The brand aims to enrich users' lives with warmth, texture, and beauty. The production process also involves collaboration with Taiwanese manufacturers to achieve close ties with local industries.

The Pebble Bottle Opener takes inspiration from river pebbles shaped by time and flowing water. Its rounded, refined form symbolizes the passage and sediment of years. Crafted from four natural hardwoods—North American walnut, ash, oak, and rosewood—each piece is finely hand-sanded and finished with natural, eco-friendly protective wood oil, avoiding unnecessary chemical coatings. This process highlights the unique grains and colors of each timber, ensuring a smooth, comfortable grip that conveys the gentle warmth of natural materials.

Minimalist in form yet rich in texture, the opener features a built-in magnet, allowing it to attach easily to refrigerators or metal surfaces for convenient storage. This item is not only a tasteful gift for friends but also a practical everyday tool and a wooden accessory that enriches everyday spaces.

三禾制所
San Ho Studio

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Email / 3hostudio@gmail.com



商品規格
Product details

材質 /

北美胡桃木、梣木、橡木、紅酸枝木、不鏽鋼
American walnut, ash, oak, red sandalwood,
stainless steel

尺寸 /

8 x 5 x 2.5 cm
參考售價：NTD 880 / 件
(北美胡桃木、梣木、橡木、紅酸枝木可選)

自然禮讚 | 龜背竹珐瑯托擺件

轉化龜背竹意象

於桌面與穿搭間綻放自然生機



來自花東的「自然禮讚」將山林景緻帶入日常，《龜背竹珐瑯托擺件》以黃銅、紅銅與珐瑯交織，描繪出臺灣龜背竹獨有的生命姿態，葉片可拆卸作為胸針，巧妙融合藝術與實用，讓自然之美隨身流轉。既是靜謐一隅的藝術擺設，亦可化作胸前風景，將山林的氣息隨身攜帶。

Transforming the imagery of *Monstera deliciosa* leaves Brings a touch of natural vitality to both tabletop settings and personal style

From eastern Taiwan, POEM of nature brings the scenery of mountains and forests into daily life. The Monstera Enamel Stand Decorative Piece, crafted from brass, copper, and enamel, portrays the unique, lively form of Taiwan's *Monstera deliciosa*. Its detachable leaves can be worn as brooches, cleverly blending art with function, allowing the beauty of nature to flow with people. It works perfectly as a tranquil tabletop ornament for any corner, or it can transform into a wearable piece of nature, letting the essence of the mountains be with people on their side.

「自然禮讚」以花東的自然景觀為設計靈感，將大地的山海轉化為凝固的藝術，以靈感與巧思雕琢每件作品，賦予其生命力與獨特性。《龜背竹珐瑯托擺件》以龜背竹為靈感，以珐瑯工藝捕捉瞬間的綠意，展現盎然生機。

《龜背竹珐瑯托擺件》以黃銅精心雕塑兩片處於不同生長階段的龜背竹葉，呈現植物自然舒展的動態，象徵生命的延續與成長。紅銅底座經手工塑形，演繹龜背竹葉的輕柔姿態，再以鮮明綠色珐瑯注入流動感，為作品增添蓬勃生機與延展意象。

靜置於桌面時，是饒富生機的藝術擺件；葉片拆卸後，則可化為胸針，將自然氣息融入日常穿搭，添一抹從容與詩意。

POEM of nature draws inspiration from the landscapes of eastern Taiwan, transforming the mountains and seas into solid works of art. Each creation is shaped with inspiration and ingenuity, imbuing vitality and uniqueness to the work. The Monstera Enamel Stand Decorative Piece is inspired by the *Monstera deliciosa*. Through enamel craftsmanship, the work captures an instant of greenery, expressing the abundant vitality of nature.

The Monstera Enamel Stand Decorative Piece features two brass leaves delicately sculpted to represent different stages of growth, embodying the plant's graceful, unfolding movement and symbolizing the continuity and growth of life. The handcrafted copper base depicts the leaves' gentle form, while the vivid green enamel is then infused to create a sense of flow, giving the piece a feeling of vibrancy and the imagery of extension.

When placed on a tabletop, it serves as a lively decorative artwork; when the leaves are detached, they transform into brooches, carrying a breath of nature into daily attire with elegance and poetry.



商品規格
Product details

材質 /
黃銅、紅銅上珐瑯
brass, enamel on copper

尺寸 / 6 x 4 x 10 cm
參考售價：NTD 5,980 / 組
NTD 3,680 / 件 (龜背竹黃銅擺件/胸針)
NTD 2,580 / 件 (珐瑯托)

自然禮讚
POEM of nature

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REWOOD 森林循環 | 永續棒球椅

再生利用讓樹木旅程沒有終點 用新起點展現永續活力



REWOOD _ The Sustainable Baseball Bat Stool

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「REWOOD森林循環」以汰換的棒球棒再造《永續棒球椅》，賦予木料新的篇章。既是實用家具，也是承載情感記憶的載體；放置於家中一隅，讓使用者在座椅上感受木材重獲新生的力量，也讓回憶繼續陪伴彼此的旅程。

Through recycling, the tree's journey becomes infinite Demonstrating sustainable vitality with a new beginning

REWOOD transforms retired baseball bats into the Sustainable Baseball Bat Stool, giving the wood a new chapter of life. It serves not only as functional furniture but also as a vessel that carries emotional memory. Placed in a corner of the home, it allows the user to feel the renewed strength of the wood while enabling those memories to continue accompanying their journey.

「REWOOD森林循環」以不砍一棵樹為核心精神，利用修枝木料或回收木材，以創意設計再製新生為日常用物，在簡樸的線條裡傳遞對自然的敬意，為大地資源找到重生起點。

從校園或球隊回收汰換的棒球棒，《永續棒球椅》將台灣棒球的熱血記憶留下。椅面以路樹修枝後的木料製成，結合球棒後搖身一變成為實用椅凳，椅腳保留球棒上的原始圖騰文字，木料的拼造型宛如球場軌跡，彷彿還能感受那些難忘的精彩時刻。

清脆的擊球聲雖無法重現，球棒的英姿卻能延續保存。作品融合循環經濟、在地文化與工藝美學，體現惜木愛物的環保意識，呼應品牌的永續設計理念，在人文關懷與記憶情感的連結中，使家具成為訴說生命力的載體。

With the core spirit of never cutting a single tree, REWOOD gives new life to pruned branches and reclaimed wood. Through creative design, everyday objects are reborn, carrying respect for nature within simple lines and offering fresh beginnings for the earth's resources.

The Sustainable Baseball Bat Stool preserves the passionate memories of Taiwan's baseball culture by repurposing retired bats collected from schools and teams. Its seat is crafted from pruned street-tree wood, which is then combined with reclaimed bats to create a practical stool. The chair legs retain their original patterns and text from the bats. The wood splicing on the seat recalls the tracks of a baseball field, as if the echoes of unforgettable games still linger within.

Though the crisp sound of the bat hitting the ball can't be recreated, its form and spirit are preserved and continued. Blending circular economy, local culture, and aesthetic craftsmanship, the stool embodies environmental consciousness and echoes REWOOD's commitment to sustainable design. In connecting humanistic care with emotional memory, it transforms furniture into a vessel that tells stories of vitality and care.



REWOOD _ The Sustainable Baseball Bat Stool

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REWOOD 森林循環
REWOOD

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商品規格
Product details

材質 /

球棒、闊葉樹種實木(樟木為主)
baseball bat, solid hardwood (primarily camphor wood)

尺寸 /

30 x 30 x 32 cm
參考售價: NTD 2,500 / 件 (椅腳球棒花樣隨機)

以八角造型映照人生的多重面向

筆墨流轉間書寫靈感與心境



CARPENTER WORKSHOP _ Octagon Aesthetic Wooden Pen

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木匠兄妹《八角美學木筆》讓溫潤木質隨手心傳遞，結合傳統工藝雕琢八角造型，寓意人生多面而平衡。旋轉筆蓋設計開闔順暢，可替換筆芯讓永久陪伴成為可能，滑順細膩的書寫質感，伴隨使用者於歲月裡留下靈感與記憶。

With its octagonal form reflecting the multiple facets of life Each stroke carries inspiration and inner feelings as the pen and ink flow

The Octagon Aesthetic Wooden Pen by CARPENTER WORKSHOP lets the warmth of natural wood transmit through the hands. It combines traditional craftsmanship to carve an octagonal form, symbolizing balance and the many facets of life. Its smooth rotary cap design and replaceable refill make permanent companionship possible, providing a fluent and refined writing experience that helps users capture inspiration and memories as the years go by.



「木匠兄妹」為承襲父親多年細木作工藝技術而成立，兄妹以愛惜木頭的熱情，攜手將傳統木工技法融入設計與趣味，發展多元化木製作品，活化木工產業，同時品牌堅持採用FSC認證永續原木，兼顧環保與永續理念。

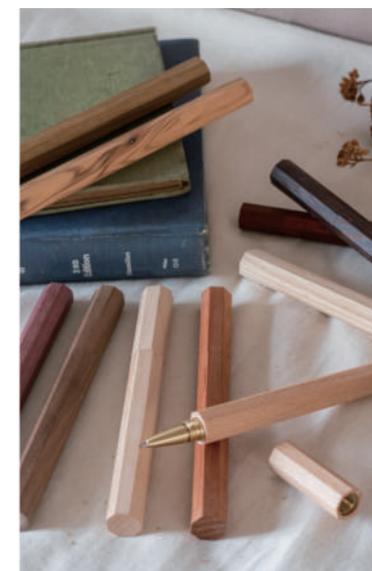
《八角美學木筆》筆身選用山毛櫸、桤木、胡桃木等十種原木，保留自然紋理與色彩；旋轉筆蓋設計流暢，內嵌德國高品質筆芯，書寫順滑且可更換，筆墨間承載無限靈感。匠心雕琢的八角造型象徵人生多面性，意喻無論身處何種角色，每一面都能落筆成章，在自己的崗位上閃耀。

無論是會議桌上的重要決策，還是私人日記中的細語呢喃，都是提筆書寫時最真摯的陪伴，記錄每個重要時刻，細細品味思想的軌跡與歲月的流轉。

CARPENTER WORKSHOP was founded by a brother and sister to carry on their father's many years of fine woodworking craft. With a passion for cherishing wood, the siblings joined hands to blend traditional techniques with design and playfulness, creating diverse wooden pieces that revitalize the woodworking industry. The brand insists on using FSC-certified sustainable raw wood, upholding both environmental and sustainable values.

The Octagon Aesthetic Wooden Pen is crafted from ten kinds of natural wood, including beech, ash, and walnut, preserving their natural grains and colors. It features a smooth rotary cap design and is fitted with a high-quality replaceable German refill for an effortless writing experience, ready to carry boundless inspiration with every stroke. Its carefully carved octagonal form symbolizes the multifaceted life, suggesting that no matter what role one plays, each facet can shine in its own way.

Whether for important decisions made at the conference table or whispered secrets in a personal journal, this pen offers the most genuine companionship when you write. It records every significant moment, allowing people to savor the path of their thoughts and the passage of time.



CARPENTER WORKSHOP _ Octagon Aesthetic Wooden Pen

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月桃戲工作室 | 一輪插花器

結合自然纖維工藝與生活美感 為日常插花賦予更多大地氣息

「月桃戲工作室」使用花蓮原產月桃葉鞘編織製成《一輪插花器》，搭配透明玻璃試管，每件葉鞘質地與紋理皆有所異，獨一無二。將插花器輕巧懸掛於一隅，讓它隨風搖曳，為日常的生活空間注入一股清新與自然節奏。

Combining natural fiber craftsmanship with everyday aesthetics Infusing floral arrangements with the earthy breath of nature

Shell Ginger Play Studio creates the Woven Shell Ginger Leaf Vase by weaving the shell ginger leaf sheaths, which are native to Hualien. Featuring a transparent glass test tube and interlacing unique textures and patterns from the natural sheaths, each vase is one-of-a-kind. When delicately hung in any corner, the lightweight vase gently sways in the breeze, bringing a touch of freshness and a natural rhythm into everyday living spaces.



「月桃戲工作室」採用臺灣在地植物纖維，透過多樣編織手法，呈現每片月桃葉鞘獨特的紋理與色澤，傳遞植物纖維編織的美感。

在追求日常生活質感的趨勢下，插花逐漸成為現代人點綴家居的一種方式。「一輪插花器」以花蓮原產的月桃葉鞘作為材料，經精心切割、曝曬與清潔，每片葉鞘素材都感受到工藝師的細膩。將處理後的月桃葉鞘交錯編織，包覆透明玻璃試管，不同葉鞘的原始形貌各異，讓每件作品呈現的色彩與紋路皆不盡相同，獨具個性。

使用時可於試管中插入鮮花或乾燥花，懸掛於通風處，讓它在風的吹動下輕輕搖曳，為居家空間注入植物氣息與自然的節奏感，讓插花不只是裝飾，更成為日常生活中流動的自然律動，悄悄為日常注入一抹清新。

Shell Ginger Play Studio utilizes Taiwan's local plant fibers, applying diverse weaving techniques to highlight the unique textures and colors of each shell ginger leaf sheath, conveying the beauty of plant fiber craftsmanship.

As the trend for everyday living quality grows, floral arrangement becomes a way for people to accent their homes. The Woven Shell Ginger Leaf Vase uses shell ginger leaf sheaths, which are native to Hualien, as its material. Each sheath is carefully cut, sun-dried, and cleaned, reflecting the artisan's delicate touch. The processed leaf sheaths are then interwoven to wrap a transparent glass test tube. Since the natural shape of the leaf sheaths is never uniform, every piece shows its own variations in color and pattern, ensuring no two works are alike.

When in use, fresh or dried flowers can be placed in the tube. Hung in a well-ventilated area, the vase sways gently in the breeze, bringing a botanical scent and a rhythm of nature into the home. Flower arranging thus becomes more than decoration; it becomes a flowing, natural expression within daily life, infusing the space with freshness and the quiet presence of the earth.



鯨魚化身守護者

悄悄將每份寶藏珍藏於心



「日日土木」將溫柔而強大的鯨魚化為容器外觀，讓《鯨喜盒》成為守護者，溫潤包裹每一段珍藏的回憶；釉色映照海邊景致，將深海的悠遠與安然帶到我們身邊。輕輕打開，彷彿喚醒塵封的溫柔時光，可收藏回憶與收納飾品，也帶來海洋氣息。

A whale as a guardian

Quietly keeping every treasure safe at heart

Day To Day Design Studio shapes the gentle yet powerful form of a whale into the vessel's exterior, creating the Blue Surprise as a dedicated guardian, tenderly holding every treasured memory. Its glaze reflects coastal scenery, bringing the profound serenity and tranquility of the deep sea right to people's side. A gentle opening of the box seems to awaken cherished moments of tenderness from a long slumber. It serves as a vessel for storing recollections and jewelry that carries the breath of the ocean.

美好的記憶，總會在某一刻被拾起，宛如為平淡生活添上的一抹調味，即使是尋常日裡細微的感動，都值得被好好珍藏。《鯨喜盒》承襲著保存美好的想像，將鯨魚化身情感與物件的守護者，把每一份欣喜、期待與回憶，都溫柔地收納在懷中，化作光澤細膩的寶藏。

作品主體為陶板成型，有著更好的捏塑空間嘗試不同的造型，細膩勾勒出鯨魚柔和的曲線，看似單純，卻也在結構上經過設計巧思，高溫煉製而成後成品耐久實用不易損壞；釉色選用湛藍顆粒釉，像映照暮霧紫與雲灰藍的海邊景色，呈現海面波光粼粼般的閃爍光影，使釉色如海，觸感如浪。

鯨魚沉浸在遼闊深海的懷抱，溫柔而堅韌；《鯨喜盒》也以同樣的姿態，溫柔守護珍貴回憶，輕輕掀開時，彷彿喚醒塵封的溫柔記憶。

Beautiful memories often resurface at unexpected moments, adding a touch of flavor to ordinary life. Even the smallest emotions felt in daily living are worth treasuring. The Blue Surprise inherits the aspiration of preserving beauty, transforming the whale into a guardian of feelings and objects. It gently keeps every joy, anticipation, and memory, embracing them close and transforming them into a treasure shimmering with quiet luster.

The main body of the piece is formed with the ceramic slab-building method, allowing for extensive freedom in sculpting and attempting different shapes. Its gentle curves trace the whale's soft silhouette—seemingly simple, yet the structure is thoughtfully engineered. After being fired at a high temperature, the finished work is durable, practical, and resistant to damage. The selected glaze is a deep speckled blue that evokes a seaside scene reflecting the misty purple of twilight and the grayish blue of clouds. The piece shimmers like rippling waves across the ocean surface—its color as profound as the sea, its texture as fluid as waves.

Immersed in the vastness of the ocean, the whale is both tender and resilient. Adopting the same spirit, the Blue Surprise softly guards precious memories. When gently lifting the lid, it feels as though you awaken those tender, cherished moments from a long slumber.



李玟叡 | 岩鍊壺心

將大地的質樸收入器物中 用茶香溫潤歲月



Li Wen-jui Ceramics _ The Stone-Chained Teapot

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《岩鍊壺心》巧妙交融堅實的山岩意象與茶藝的淬鍊，粗獷與溫潤共存於其中。「叡宸陶藝坊」藉由「以火煉水，以心養茶」為喻，引導品茗者在悠緩節奏中感受人與自然的和諧交融，細品時間流轉與茶湯層次的微妙變化。

Embracing the earth's raw simplicity within the vessel Warming the flow of time with the fragrance of tea

The Stone-Chained Teapot skillfully blends the imagery of solid mountain rock with the refinement of tea art, where roughness and warmth coexist. Through the metaphor of "forging water with fire, nurturing tea with heart," Li Wen-jui Ceramics guides tea drinkers into a relaxed rhythm to experience the harmonious blending of humanity and nature, savoring the flow of time and the delicate variations in tea's flavor layers.

「叡宸陶藝坊」由鶯歌陶藝家李玟叡於2005年創立，專注於釉藥研究與開發。《岩鍊壺心》汲取山岩的厚實與歲月淬鍊的痕跡，使茶壺與炭爐的紋理構成反差，溫潤圓滑的壺身，象徵內在的寧靜，而炭爐表面有著質樸粗獷的炭火肌理，帶出火與土的交融景況，隱喻淬鍊的過程，交織出「以火煉水，以心養茶」的精神。

壺身與炭爐台皆選用耐熱陶材質，同時講究炭爐與茶壺搭配的合宜比例，茶壺容量適中握持順手，炭爐不只保持茶水溫熱，也能在寒冷的天氣中帶來溫暖氣息，素雅質樸的色調為空間添入一份寧靜，映現出細膩的品茗品味。隨著溫火慢煮，昇華茶湯的每道層次，引領品茗者在悠緩的節奏中，感受人與自然之間的連結。

Founded in 2005 by Yingge ceramic artist Li Wen-jui, Li Wen-jui Ceramics focuses on glaze research and development. The Stone-Chained Teapot draws inspiration from the solidity of mountain rocks and the traces of time's refinement, creating a contrast between the textures of the teapot and the charcoal stove. The smooth and rounded body of the teapot symbolizes inner tranquility, while the rough, fire-marked surface of the stove reveals the fusion of fire and earth, implying a process of tempering and weaving together the spirit of "forging water with fire, nurturing tea with heart."

Both the teapot and the charcoal stove base are made from heat-resistant clay, with careful attention to ensure the proper proportion between the two. The teapot's moderate capacity fits comfortably in the hand, while the stove not only keeps the tea warm but also brings a sense of warmth in cold weather. The simple and rustic tones add serenity to the space, reflecting a refined taste for tea. As the tea slowly simmers over the gentle fire, the two pieces elevate every layer of the tea's flavor, guiding the drinker into a relaxed rhythm to feel the connection between humanity and nature.



Li Wen-jui Ceramics _ The Stone-Chained Teapot

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商品規格
Product details

材質 /
陶瓷
ceramics

尺寸 /

炭爐：18 x 18 x 18 cm 內膽：15 x 15 x 11 cm

燒水壺：15 x 15 x 11 cm

參考售價：NTD 5,500 / 件(炭爐含內膽)

NTD 2,980 / 件(燒水壺)

在輕煙裊裊間

拂去日常生活的紛擾



靈感源自心底那個「想升火」的小念頭，「謝工作室」將小屋意象與焚香功能相融，打造一棟棟的《聖木屋》。點燃聖木後，煙霧自煙囪緩緩升起，香氣隨之瀰漫空間，帶來安定氣息。每間小屋皆獨具姿態，等待與心境相仿的人相遇。

In the curling smoke

The disturbances of daily life are gently swept away

Inspired by the small, inner desire to “start a fire,” T shape of combines the imagery of a house with the function of incense burning to create the House of Palo Santo. Once lit, the smoke rises gently from the chimney as fragrance fills the air, bringing a sense of tranquility. Each house has its own unique form, waiting to meet the person whose current mood aligns with its posture.

「謝工作室」擅於從日常思緒中捕捉靈感，透過觀察生活中的微小念頭，轉化為帶有溫度的陶器作品。《聖木屋》的誕生，正是來自一個反覆浮現卻總未真正實現的想法——在沙灘上升火。

每間《聖木屋》形狀都略有不同，或高或矮，或寬或窄，邀請使用者隨心境選擇與自己最貼近的一棟房屋。點燃聖木放入小屋門口，隨著空氣流動，煙囪緩緩吐出一縷縷輕柔的白煙，聖木香隨風飄散到每個角落，讓整個空氣瀰漫平靜與安定的氣息。

在某個想靜下來的夜晚、或是慵懶的午後時光，燃起聖木，看著煙霧裊裊升起再隨風飄散，彷彿也把那些細碎的煩惱與疲憊，一併溫柔地散開。

T shape of is skilled at capturing inspiration from everyday thoughts, turning observations of minor, fleeting ideas in daily life into ceramic works filled with warmth. The House of Palo Santo was born from an idea that kept surfacing but was never truly brought to life—starting a fire on the beach.

Each House of Palo Santo is slightly different in form, being tall or short, wide or narrow—inviting users to choose the one that feels closest to their heart. When a piece of palo santo is lit and placed at the entrance of the house, the chimney gently emits soft white smoke as air flows. Its calming fragrance drifts into every corner, filling the entire space with a sense of tranquility and ease.

Wanting to find quietude on an evening or during a lazy afternoon, people can light a palo santo and watch the smoke gently curl up and drift away, feeling like those small worries and fatigue softly disperse into the air.





LLH Design Studio | Linear水泥名片架

以簡約質感的環保水泥名片座 為桌面增添精緻感

「LLH Design Studio」採用樂土環保水泥製作《Linear 水泥名片座》，融入俐落線條與多功能收納設計，適合擺放於辦公桌，成為實用與美觀兼具的品味象徵。亦可專屬訂製，展現企業品牌形象，同時也傳遞對永續的重視。

A minimalist, eco-friendly cement card holder Adding a refined touch to any desk

Made with Lotos Eco-Cement, LLH Design Studio's Linear Cement Business Card Holder combines clean lines with multifunctional storage, making it a refined, practical, and perfect addition to any workspace. It can also be customized to showcase corporate identity while reflecting the brand's commitment to sustainability.



「LLH Design Studio」專注於水泥工藝創作，選用樂土環保水泥等循環材料，將永續理念注入日常設計之中，讓水泥不再只是材料，更成為風格展現的一種選擇。

《Linear水泥名片架》以簡潔俐落的線條結構，提供筆具、名片與小物的靈活收納。明亮的橘色與沈穩的灰色兩款截然不同的色彩，讓用者找到最契合的風格：亮橘打破辦公桌的寧靜，帶來活力與視覺焦點；淺灰則低調沉穩，為桌面增添質感與專業氛圍。

材料選用以水庫淤泥及營建剩餘土作為基本原料的樂土環保水泥，資源再利用也減少浪費，在創新設計的同時也考量對環境永續的支持。也可透過專屬訂製服務，刻印Logo、字樣與變換色彩，打造獨特的品牌識別物。

LLH Design Studio specializes in cement craft creation, utilizing recycled materials such as Lotos Eco-cement. The brand embeds the concept of sustainability into daily design, allowing cement to be more than just a material, but also a choice of expressing style.

The Linear Cement Business Card Holder features a clean, linear structure, offering flexible storage for pens, business cards, and small items. Available in two distinct colors—bright orange and calm gray—it allows users to find the style that best suits them. The vibrant orange breaks the monotony of a desk with vitality and a visual focus point, while the light gray is subtle and stable, adding texture and a professional touch to any workspace.

The material selected is Lotos Eco-cement, which uses reservoir silt and residual construction soil as its base ingredients. The design promotes resource reuse and reduces waste, ensuring innovation and supporting sustainability. Clients can also utilize custom services to engrave logos, text, or color variations to create a unique brand identity.



打破壺器純白的形式

營造衝突卻和諧的視覺張力



Yao Gu Pottery _ Teapots in Color Blocks

「窯谷」結合手拉胚與陶板工藝創作《拼色四壺器》，以紅、黃、藍幾何構件裝飾白色壺體，彷彿積木般相互堆疊交錯，形成衝突卻和諧的視覺效果。保留茶壺功能的同時，也探索秩序與無序的微妙平衡，以嶄新的詮釋，展現茶器工藝的新可能。

Breaking the traditional pure-white form Creating a visual tension that is both contrasting and harmonious

Combining wheel-thrown and slab-built techniques, Yao Gu Pottery created the Teapots in Color Blocks. The white vessel bodies are adorned with red, yellow, and blue geometric elements that interlock and stack like building blocks, creating a visual effect that is both contrasting and harmonious. While retaining the teapot's function, the design explores the delicate balance between order and disorder, offering a fresh interpretation that showcases new possibilities for craftsmanship.

「窯谷」2010年設立於台中沙鹿大肚山，這次不侷限於傳統茶器型制，《拼色四壺器》系列融入風格派的美學精神，以陶土塑造出幾何構件造型嵌入壺體外層，搭配紅、黃、藍三色，彷彿積木般相互堆疊、交錯與卡接，既打破了傳統陶器的秩序感，又呈現獨有的和諧。

器具以手拉胚成形，跳脫傳統茶壺把手設計，壺體外層的陶板幾何構件亦兼具功能性，考量使用者握取時的位置，既作裝飾，又提供隔熱把手，實用與設計感兼備。

表面經化妝土與釉藥處理，形成啞光與亮澤的對比，並經高溫燒成使色塊鮮明且牢固，純白壺體與幾何構件的鮮明顏色，營造視覺上的衝突與非序感，呈現四把彼此呼應卻風貌各具的茶壺。

Founded in 2010 on Dadu Mountain in Shalu, Taichung, Yao Gu Pottery does not limit itself to the conventions of traditional teaware. The Teapots in Color Blocks incorporate the aesthetic spirit of De Stijl, using clay to mold geometric components that are then embedded onto the outer layer of the vessel bodies. Paired with bold red, yellow, and blue, these forms are stacked, interwoven, and interlocked like building blocks. This approach not only breaks the order found in traditional ceramics but also presents a unique sense of harmony.

Each teapot is wheel-thrown, moving beyond the traditional teapot handle design. The ceramic geometric clay components on the outer layer of the vessel body are functional, too. Thoughtfully positioned for the user's grip points, they serve simultaneously as decoration and as insulating handles, combining both practicality and striking design.

The surfaces are treated with slips and glazes to create contrasts between a matte and a lustrous finish. High-temperature firing ensures the color blocks are vivid and durable. The stark white bodies juxtaposed with vivid geometric components produce a visual tension of contrast and asymmetry. The result is four teapots that echo one another, yet each retains its distinct character.



Yao Gu Pottery _ Teapots in Color Blocks





悅山工坊 | 日慢：點心架

以竹托點心 也托起日子裡的片刻優雅

悅山工坊《日慢：點心架》以煙燻竹材製成，手工編織竹盤、藤、銅等材質相互搭配，在低調沉穩的色澤中展現樸實雅緻的風格，適合午茶、聚會或獨享時刻，打造日常的浪漫，也細細品味生活中「慢一點」的節奏感。

Serving sweets on a bamboo tray Lifting the day's fleeting moments of grace

YUESAN's Slow Days: Dessert Stand is crafted from smoked bamboo, with a combination of materials including handwoven bamboo trays, rattan, and copper. Its understated tones reveal a rustic yet refined style, perfect for an afternoon tea, gatherings, or quiet solitude moments—bringing an everyday sense of romance while inviting us to savor life at a slower pace.



創立於 2004 年的「悅山工坊」，結合傳統竹工藝製程技術，並藉由煙燻竹工法使竹材具防腐防腐效果，提升耐久度同時減少環境負擔，融合當代設計與永續概念，也帶動煙燻竹工藝的美學風潮。

三點一刻，風景擺在桌上。《日慢：點心架》選用南投竹山在地煙燻竹材製作，既保留竹子天然紋理，也賦予竹材低調沉穩的色澤。人字紋編織的竹盤塗布生漆，搭配火烤彎折的竹管支架，展現樸實卻不失雅致的美感，竹釘插銷固定各部件，藤皮強化穩固並增添細節層次。煙燻竹、藤、銅、漆等不同材質交錯搭配，為日常點心時光注入精緻氛圍。

層架設計輕巧簡約，竹編點心盤可自由拆卸，便於擺設糕餅茶點，亦方便收納與清洗，無論是日常午茶、朋友聚會，或是獨享個人的謐靜時分，皆能輕鬆打造儀式感。

Founded in 2004, YUESAN combines traditional bamboo craft manufacturing techniques with the smoked bamboo process, which enables the material to have anti-mold and anti-corrosion properties, enhancing durability while reducing the environmental burden. By merging contemporary design with the concept of sustainability, the studio has also driven an aesthetic trend in smoked bamboo craftsmanship.

At three o'clock, the scenery is set upon the table. The Slow Days: Dessert Stand is crafted from locally sourced smoked bamboo from Zhushan, Nantou, preserving the natural grain of the material while giving it a subtle, understated hue. The herringbone-woven bamboo tray is coated with natural lacquer and supported by a curved bamboo tube stand shaped by fire-bending, displaying a simple yet elegant aesthetic. Bamboo pins secure the components, while rattan is used for reinforcement, adding stability and layered detail. The interplay of different materials—rattan, copper, and lacquer—infuses everyday tea and dessert moments with a refined atmosphere.

The tiered stand design is lightweight and minimalist. The woven bamboo trays can be freely detached, making them easy to arrange pastries and tea snacks, as well as convenient for storage and cleaning. Whether for a daily afternoon tea, a gathering with friends, or a quiet solitude moment, the Slow Days: Dessert Stand effortlessly creates a graceful sense of ritual in everyday life.

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商品規格
Product details

材質 /

煙燻竹、藤、銅、漆
smoked bamboo, rattan,
copper and lacquer

尺寸 /

整組：22 x 22 x 40 cm 參考售價：NTD 4,900 / 組 (盤子*2、點心架*1)
竹編盤：20 x 20 x 2 cm 參考售價：NTD 1,000 / 件
煙燻竹點心架：22 x 22 x 40 cm 參考售價：NTD 2,900 / 件

季節角落自然染 | 葉語生風 雙面竹扇系列

微風中樹梢枝葉輕語 攜上一片自然風景



Seasons Corner _ Leaf Whispers Bamboo Fan

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「季節角落自然染」運用植物移印染色技法，將葉形紋理印於扇上，《葉語生風 雙面竹扇系列》每個扇面皆如大自然的畫作，展現獨有的綠意風情。輕搵之間，彷彿仍能嗅聞葉片留下的鮮嫩氣息，開啟一場與大自然的溫柔對話。

The leaves whisper on the treetops in the breeze Carrying a fragment of natural scenery with you

Seasons Corner uses the plant transfer printing techniques to imprint delicate leaf patterns onto the fans. Each surface of the Leaf Whispers Bamboo Fan is like a canvas of nature, showcasing its own unique green style. With each gentle wave of the fan, people seemingly still catch the fresh scent left by the leaves, opening a tender dialogue with the natural world.

來自雲林的「季節角落自然染」，致力於自然染色工藝，也結合公益培育特殊需求青年習得一技之長，創作出一件件獨一無二的染織品。

綠意盎然的枝葉隨著清風肆意搖動，風聲與葉片摩擦的細響交織成自然的呢喃。《葉語生風 雙面竹扇系列》運用移印染色技法，將植物的輪廓與葉脈紋理印製於棉布上，繡上竹製扇架，在炎熱的夏日裡扇起微風，帶來清爽的自然氣息。

移印植物選用活潑綻放的黃花風鈴木、堅毅的龍眼木和茂盛的蕨類植物為主要元素，扇面雙面皆為不同圖樣，完整呈現枝葉紋理和自然色澤。從萌芽、盛放到凋零，透過自然染色工藝，將大地的豐饒凝固保存，讓源源不絕的生命力蘊含其中。

Based in Yunlin, Seasons Corner is dedicated to the craft of natural dyeing, while also integrating social welfare by training young people with special needs to acquire valuable skills, creating one-of-a-kind dyed textiles.

Lush green foliage sways freely in the breeze, the sound of the wind intermingling with the soft rustle of leaves to form nature's whisper. The Leaf Whispers Bamboo Fan applies transfer dyeing techniques to imprint the outlines and vein textures of plants on cotton fabric, which is then stretched onto bamboo frames. During the scorching summer, the fans summon a refreshing breeze, bringing with them the vitality of nature.

The plants selected for the transfer printing technique feature the lively blooming golden trumpet tree, the resilient longan wood, and lush ferns. Both sides of the fans display distinct patterns, fully showcasing the textures of the foliage and its natural hues. From budding and blooming to withering, this natural dyeing solidifies and preserves the richness of the earth, allowing endless vitality to be contained within.



Seasons Corner _ Leaf Whispers Bamboo Fan

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季節角落自然染
Seasons Corner

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商品規格
Product details

材質 /
竹、棉
bamboo and cotton

尺寸 /
40 x 22 cm
參考售價：NTD 590 / 組 (含靠山架)
共 3 款：龍眼葉、風鈴木葉、蕨葉



哈克 HK | 流藍·嶼

定格礁嶼與浪花的瞬間 凝住海洋的低語

「哈克HK」以海島與水流為靈感，藉由吹製玻璃技法搭配天然礦石，打造獨一無二的《流藍·嶼》。從藍至透明的漸層色澤，隨礦石紋理自然延展，如同海流波動其中，構築出一座座靜謐的小島。

Freezing the fleeting moment of reefs and waves Holding the ocean's whispers in stillness

Inspired by islands and flowing water, Happy Kingdom uses glassblowing techniques combined with natural mineral stones to craft the one-of-a-kind Azure Flow · Isle. The gradient color, from blue to transparent, extends naturally along the stone's texture, as if currents are flowing through it, forming a series of tranquil isles.



海浪隨著風向拍打在礁嶼岸邊形成浪花，坐在岸邊靜靜的聆聽海潮聲，彷彿世界逐漸安靜沉穩起來。《流藍·嶼》以海島與水流為靈感，運用玻璃吹製技法塑造瓶身，而礦石則由自然孕育，經漫長時間淬鍊而成，每塊都擁有獨特的晶體結構與光澤。

當尚未冷卻的玻璃放置礦石上，任其沿著礦石的縫隙自由流動成型，透明至蔚藍的漸層玻璃與礦石交會後，形成獨一無二的紋理，宛如海浪拍打礁岩後留下的痕跡。

「哈克HK」期望用溫暖的工藝品陪伴每個日常片刻，為生活增添微笑與內在的寧靜。內聚的結晶與流動的玻璃所打造的《流藍·嶼》，既像一幅風景，也像一則海洋的低語。

The waves, driven by the wind, crash against the reefs, scattering into foamy spray. Sitting by the shore and quietly listening to the sound of the tide, it feels as if the world gradually becomes peaceful and still. Azure Flow · Isle is inspired by islands and flowing water. Its vessel's body is shaped through glassblowing techniques, paired with naturally formed mineral stones that were refined over vast stretches of time; each carries unique crystalline structures and luster.

While the uncooled glass is placed upon the stone, allowing it to flow freely and take shape along the stone's crevices. The meeting of translucent-to-azure gradients of glass with the raw mineral stones forms one-of-a-kind textures—like the marks left by waves crashing against the reef.

Happy Kingdom hopes to accompany everyday moments with warm, handmade works, adding smiles and inner tranquility to life. The Azure Flow · Isle, created from mineral and flowing glass, resembles both a landscape and a whisper of the sea.

哈克 HK
Happy Kingdom

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商品規格
Product details

材質 /
玻璃、礦石
glass, mineral

尺寸 /
10 x 9 x 10 cm
參考售價：NTD 1,980 / 組

以稀創造 | 啄墨2代五色鳥單筆

捕捉五色鳥靈動的神情 為桌面增添有趣的生機



MUFUN _ Wings of pen 2.0 - Muller's Barbet

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《啄墨2代五色鳥單筆》以山毛櫸木仿生五色鳥姿態，「MUFUN」以品牌專長的多層塗裝技法，展現豔麗的羽毛色彩與生命力，筆身內嵌磁吸與彈簧結構，可自由吸附於支架上，隨時拿取即可書寫，為靜謐書房帶入靈動氣息。

Capturing the vivid spirit of the Taiwan Barbet Adding a lively touch of creativity and playfulness to any workspace

The Wings of pen 2.0—Muller's Barbet is crafted from beech wood and designed to mimic the lively posture of the Taiwan barbet. Using multilayer coating techniques, it captures the vibrant colors and vitality of the bird's plumage. The pen features a built-in magnetic structure that allows it to attach freely to its stand, combining aesthetic elegance with everyday functionality for effortless writing at any time.

「MUFUN」專注於動物木偶與仿生工藝的創作，結合榫卯與車床工藝，賦予木材情感與生命。「啄墨」系列以鳥類動物為主題，透過精巧的木藝技法，讓每隻木偶綻放新生命，成為日常中溫暖的陪伴。

《五色鳥單筆》以台灣山林間特有的五色鳥作為靈感，是城市公園裡的熟面孔，也是記憶裡輕巧穿梭樹梢間的活潑角色。以山毛櫸木結合品牌的塗裝技術，演繹斑斕亮麗的羽毛與靈動的神情，筆身特別內嵌磁吸結構，可依使用者喜好，調整切換兩種不同握感。

曲線圓潤的筆身貼合掌心弧度，尾端切削收尖如輕巧鳥尾，磁吸設計讓筆可立於金屬支架，恰似鳥兒佇立於枝頭，為桌面增添一抹色彩與生命力。搭配彈簧結構與無筆蓋設計，可即拿即寫，隨時捕捉生活瑣事或靈感。

MUFUN focuses on the creation of animal puppets and bionic craftsmanship, using mortise and tenon joints and woodturning techniques to imbue wood with emotion and life. The Wings of pen series takes birds as its theme, applying special woodworking techniques to give each wooden figure a brand new vitality, transforming wood into a warm companion in daily life.

The Muller's Barbet is inspired by Taiwan's native barbet. Made of beech wood and finished with a unique hand-coloring process, it captures the bird's vivid plumage and lively expression, conveying the blessings and good fortune it symbolizes to the user. The pen body imitates a bird perched on a branch. When attached to the metal stand, it becomes a simple sculpture that adds a touch of color and vitality to the desk.

The pen features a built-in magnetic and spring mechanism; the refill is smooth and durable for writing, and it resists drying out. With a capless design, it is easy to pick up and use anytime to record daily notes or sudden inspiration.



MUFUN _ Wings of pen 2.0 - Muller's Barbet

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以稀創造
MUFUN

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商品規格
Product details

材質 /

山毛櫸木、黃銅、原子筆芯
beech wood, brass, ballpoint pen refill

尺寸 /

16 x 10 x 6 cm
參考售價：NTD 2,500 / 組 (含筆座)

陶妍 | 瑜珈小娃

為家的角落藏一抹童趣 在快節奏中收穫閒適



ETHEREAL_Ceramic Yoga Figurine

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《瑜珈小娃》捕捉瑜伽者放鬆的姿態，「陶妍」以簡潔線條與質樸色彩，在作品中表現優雅和諧的生命氣息，平實卻蘊含旺盛生命力，讓人在日常裡沉澱心念，安定情緒，品味生活的溫柔節奏。

Tucking a touch of childlike charm into the home Bringing ease and leisure amid life's fast pace

The Ceramic Yoga Figurine captures the relaxed posture of a yoga practitioner, as ETHEREAL uses simple lines and natural tones to express an elegant, harmonious vitality in the work. Plain yet full of vitality, the piece invites calm reflection and emotional ease, allowing one to savor the gentle rhythm of everyday living.

「陶妍」創辦人成長於農家，對自然與生命力有著細膩深刻的體會，擅於將日常的悸動與感受化為創作靈感，為生活注入簡約而別具深意的品味美學。

快節奏的生活裡，緊繃的身心與紛亂思緒，就透過伸展軀幹配合呼吸調整，讓身心靈逐步回歸平穩吧！《瑜珈小娃》捕捉這份舒適的姿態，將日常的舒壓儀式，化為溫潤可親的生活擺飾。在沉緩的呼吸中，展開對身體的探索，與自我的對話，伴隨小娃的陪伴，收穫滿滿的放鬆感。

小娃不僅是為角落添上一抹柔和的風景，更是提醒自己：生活可以慢一點、呼吸可以深一點。留個片刻給內心的安定，留個角落給溫柔的自己。

The founder of ETHEREAL, raised on a farm, carries a delicate and profound understanding of nature and vitality. The founder is skilled at transforming the subtle emotions of daily life into inspirations for creations, infusing an aesthetic of simple yet profound taste into everyday living.

Amid fast-paced lives, when our bodies and minds are tense and our thoughts are scattered, we can find stability by stretching our limbs and regulating our breathing step by step. The Ceramic Yoga Figurine captures this soothing posture, turning the daily stress-relieving ritual into a warm and approachable home ornament. As people breathe gently, they can explore their body and engage in dialogues with themselves, finding a sense of complete relaxation with the doll as their companion.

These small figurines are not only soft touches of charm for the corners of a home, but also subtle reminders: life can be slower, breaths can be deeper. They reserve moments for inner peace, creating a corner of tenderness just for yourself.



ETHEREAL_Ceramic Yoga Figurine

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陶妍
ETHEREAL

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商品規格
Product details

材質 /
陶土
ceramics

尺寸 /
9 x 10.5 x 14.5 cm
參考售價：NTD 9,800 / 件 (黃色、粉色)

上作美器 | 無我系列-赤岩承煙茶席套組

水氣滲透紋理間

予人品茗間的無我心境



SZMQ STUDIO _ Anatta Collection — Tea Ceremony Set

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以佛學「無我」為靈感創作，簡約色調留白予使用者詮釋自我的空間，茶器表面紋理細密，著水時輕霧飄渺，帶上一抹詩意，也隨著時光累積，留下獨屬於使用者的印記，讓品茶成為一場自我覺察的靜心之旅。

As moisture seeps into its textures

Evoking a state of selflessness in the quiet ritual of tea

Inspired by the Buddhist philosophy of Anatta (egolessness), the design's minimalist tones leave space for personal interpretation. The teaware's finely textured surface releases a soft mist when moistened, adding a touch of poetry. As time passes, the vessels gather traces unique to their user, turning each tea ritual into a mindful journey of self-awareness.

「上作美器」將傳統陶瓷工藝結合臺灣在地美學，詮釋屬於品牌獨有的東方茶文化。作品《無我系列 - 赤岩承煙茶席套組》以佛學中的「無我」思想為靈感，將其內化於器物中，純粹的色彩與極簡線條為茶器留白，讓使用者在日常中添上專屬的歲月印記。

茶器選用原礦黑泥搭配定白釉，表面細密勻稱的爆裂紋路自成肌理，淋濕壺身讓水氣附著於緻密的毛細孔中，注入熱水後，水分隨蒸氣自表層孔隙間散出繚繞白煙，輕霧飄渺於茶席之間，為品茶時光添上一抹詩意，讓品茶者心境亦如煙霧般輕柔歡快。

在陶藝、茶文化與哲學精神交融碰撞下，形塑獨特的品茗美學，讓人於煙霧與茶香之間，體悟自在無我的心境。

SZMQ STUDIO combines traditional ceramic craftsmanship with local Taiwanese aesthetics, offering the brand's unique interpretation of Eastern tea culture. Inspired by the Buddhist philosophy of Anatta (egolessness), the Anatta Collection – Tea Ceremony Set embodies this spirit in its form—its pure colors and minimalist lines leave space on the teaware, allowing users to inscribe their own marks of time to their daily routine.

The teaware is crafted from raw black clay paired with ding-white glaze; the surface reveals fine and even crackled patterns that form their own natural textures. When the teapot is moistened, water seeps into its dense pores; as hot water is added, the moisture turns into vapor, releasing a swirling steam from the surface pores. This delicate white mist drifts across the tea table, adding a poetic touch to the tea drinking moment and leaving the drinker with a mind as light and joyful as the mist.

Through the convergence of ceramic artistry, tea culture, and philosophical thought, the set shapes a distinctive aesthetic of tea appreciation—inviting one to experience a serene, selfless state amid swirling steam and tea fragrance.



SZMQ STUDIO _ Anatta Collection — Tea Ceremony Set

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上作美器
SZMQ STUDIO

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商品規格
Product details

材質 /
原礦黑泥 1250 度燒製
high-fired black clay (1250°C)

尺寸 / 茶器: 10 x 7 x 高 8 cm 參考售價: NTD 11,800 / 件
灼金托盤: ø13.5 x 高 2 cm 參考售價: NTD 890 / 件
茶海: ø9 x 高 10 cm 參考售價: NTD 1,800 / 件
花器: ø8 x 高 6 cm 參考售價: NTD 1,800 / 件
茶杯: ø6.5 x 高 4 cm 參考售價: NTD 500 / 件
柚木杯托: ø9 x 高 1 cm 參考售價: NTD 500 / 件
茶盤: 38 x 26 x 高 1 cm 參考售價: NTD 2,900 / 件
品水罐: ø15 x 高 38 cm 參考售價: NTD 18,000 / 件



再再商行 | 花香之器

回收物料與植物染融合

溫柔再生成為承載生活光影的器物

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「再再商行」以「還能再一次」為理念，拾起日常被忽略的紙邊、布線與植物染渣，透過手捏、壓漿、自然乾燥與植物染色，創作出《花香之器》，每件皆保留原生紋理與不規則形貌。內嵌玻璃容器，可作花器、薰香瓶或擺飾，成為視覺與氣味交織的生活風景。

Recycled materials blend with botanical dyes for gentle renewal

Becoming vessels that hold the light and shadow of life

With the philosophy of “once again,” ReRe Goods reclaims overlooked scraps of paper, fabric threads, and plant-dye residue. Through hand-shaping, pulp pressing, air-drying, and botanical dyeing, they create the Fragrance & Bloom Vessel. Each piece retains its natural texture and irregular form, with an embedded glass container that allows it to serve as a flower vase, aroma diffuser, or decorative object—creating a living landscape where sight and scent intertwine.

再再商行
ReRe Goods

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當城市節奏越來越快，往往忽略了創作過程中的美好碎片。「再再商行」以「還能再一次」為核心理念，拾起生活裡那些被忽略的紙邊、布線、染渣與碎料，重新賦予它們生命，轉化為擁有獨特個性的器物。

《花香之器》運用回收紙纖維與植物染工藝，透過撕碎、浸泡、攪打、壓漿與手捏等步驟，塑造出不規則卻真實的器物形態。材料取自日常的碎紙、蛋殼粉末、剪裁剩餘的布邊，色彩則來自植物與中藥渣的溫柔浸染，如藍染的深沉、薑黃的溫暖與肉桂的醇厚。

形狀多變的《花香之器》，皆內嵌玻璃容器，可安心盛水。作為插花器皿、薰香瓶或空間擺飾，搭配南投竹山手工擴香棒時，瞬間轉變為氣味載體，讓視覺、嗅覺與觸覺交織出溫柔的感官饗宴。

As the pace of city life accelerates, we often overlook the small, beautiful fragments within the process of making. Guided by the core idea of “once again,” ReRe Goods gathers the overlooked—scraps of paper, fabric threads, dye residue, and material fragments of daily life, granting them new life and transforming them into objects with unique character.

The Fragrance & Bloom Vessel is crafted with recycled paper fibers and natural dyeing techniques, shaped through tearing, soaking, pulping, pressing, and hand-molding to create irregular yet authentic vessel forms. Its materials include everyday waste like shredded paper, eggshell powder, and fabric remnants, while colors come from the gentle immersion dyeing of plants and traditional Chinese medicine residue, offering shades such as the deep richness of indigo, the warmth of turmeric, and the mellow depth of cinnamon.

Each Fragrance & Bloom Vessel, with its own distinct form, is designed with an embedded glass container, making it safe to hold water. It can serve as a flower vase, an aroma diffuser, or a decorative object. It instantly transforms into a carrier of fragrance when paired with handmade bamboo diffuser sticks from Zhushan, Nantou—bringing the senses of sight, scent, and touch to intertwine in a gentle, sensory experience.

商品規格
Product details

材質 /

回收紙纖維、植物染色、蛋殼、竹山手工擴香竹棒
recycled paper fiber, botanical dyeing, eggshell,
Zhushan handmade bamboo diffuser reeds

尺寸 /

ø6.5 x L9.5 cm 參考售價：NTD 1,580 / 件
ø9.5 x L8 cm 參考售價：NTD 2,080 / 件
ø5.5 x L16.5 cm 參考售價：NTD 2,480 / 件

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YC3D 益采工坊 | 都市礦參數設計面紙盒

3D列印 × 都市礦料

將生活敘事轉化為日常的一抹風景



YC3D_Wabi-Sabi Urban Mineral Parametric Tissue Box

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「YC3D益采工坊」以參數設計結合都市礦再生材料，透過陶瓷3D列印技術，打造具永續美學的《都市礦參數設計面紙盒》。作品保留層紋與黑色礦粒質感，展現城市礦物的獨特肌理，造型靈感取自臺中自然意象，成為空間中留白的一隅風景。

3D printing and urban minerals

Transforming everyday narratives into a quiet landscape for daily life

Through ceramic 3D printing, YC3D combines parametric design with recycled urban mineral materials to create the Wabi-Sabi Urban Mineral Parametric Tissue Box, an object of sustainable aesthetics. The piece retains a textured feel with layered lines and speckled black mineral textures that highlight the unique character of urban reclaimed materials. Its form draws inspiration from the natural landscapes of Taichung—becoming a quiet, contemplative scene within any space.

生活物件也能成為環境與設計的對話者，「YC3D益采工坊」融合「參數設計」與「都市礦再生材料」，透過陶瓷3D列印技術，讓再熟悉不過的面紙盒，蛻變為美感、機能與永續理念的生活器物。

「YC3D益采工坊」將回收陶瓷、磚瓦等都市礦料，經研磨後混入陶泥中，強化結構支撐力，並搭配3D列印系統，打造《都市礦參數設計面紙盒》，外觀保留細緻的層紋與微微顆粒感，盒上的黑色點狀物正是都市礦的痕跡，讓作品呈現自然粗獷的肌理語言。

面紙盒靈感汲取自大甲溪石的沉靜、后里風拂的輕柔與臺中沃土的呼吸，三款紋理中，《山靜》展現粗獷岩肌的力量感，《風紋》呈現流動線條的律動美，《土息》則以細膩陶土傳遞土地的溫潤。無論將面紙盒置於客廳、書房或臥室，都為生活空間留白一隅。

Everyday objects can also become communicators of environmental and design dialogue. YC3D integrates parametric design with urban mineral recycled materials through ceramic 3D printing technology to transform the familiar tissue box into a household object that embodies aesthetics, functionality, and sustainability.

YC3D incorporates recycled ceramics, bricks, tiles, and other urban mineral waste by grinding and mixing them into ceramic clay to strengthen structural support. Combined with a 3D printing system, they form the Wabi-Sabi Urban Mineral Parametric Tissue Box. Its surface retains delicate layered lines and a subtle grainy texture, with scattered black specks—the traces of urban minerals—bringing out a natural, rugged textural language.

The tissue box design draws inspiration from the calmness of the Dajia River stones, the gentle breezes of Houli, and the breath of Taichung's fertile soil. The series offers three textures: Mountain Stillness, embodying the power of rugged stone grains; Wind Pattern, capturing the rhythmic beauty of flowing lines; and Earth Breath, conveying the warmth of the land through fine ceramic clay. Whether placed in the living room, study, or bedroom, the tissue box creates a contemplative corner in daily life.



YC3D_Wabi-Sabi Urban Mineral Parametric Tissue Box

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YC3D 益采工坊
YC3D

Email / dreampottery87123129@gmail.com



商品規格
Product details

材質 /
瓷土、都市礦
porcelain clay, urban mining materials

尺寸 /
21.5 x 13 x 12.5 cm
參考售價：NTD 2,500 / 件 (3款：山靜、風紋、土息)



赤軍寶飾 | 赤癸-媽祖戒

信仰與設計的當代表述

將庇佑的力量，雕刻於指間之間

「赤軍寶飾」以「傳統信仰時尚化」為理念，將媽祖信仰轉化為當代銀飾設計。《媽祖戒》採用925回收銀搭配黃銅立體佛像，並細緻刻劃風浪紋與「千里」、「順風」字樣，象徵守護與祝福。設計兼具配戴舒適與精神寄託，讓信仰成為日常中最貼身的安心力量。

A contemporary expression of faith and design

Engraving the power of protection onto fingers

With the philosophy of "making traditional faith fashionable," CHYHIUN transforms Mazu devotion into contemporary silver jewelry designs. The Mazu Ring is crafted from recycled 925 silver and features a dimensional brass Mazu figure. It is meticulously carved with wind and wave patterns and the characters "Thousand Miles" and "Favorable Winds," symbolizing protection and blessings. Combining wearing comfort and spiritual solace, the design allows faith to become the most intimate and reassuring presence in everyday life.

赤軍寶飾
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創立近三十年的「赤軍寶飾」，以傳統信仰時尚化為核心理念，將深植臺灣人心的媽祖信仰，透過金工技藝重新演繹為當代銀飾，讓神聖的庇佑不再只是廟堂中的擺飾，而能成為時刻相伴於身，日常配戴中的一份心安力量。

《媽祖戒》採用赤軍寶飾的多層鑄造工藝技術，以925回收銀鑄造主體戒身，並鑲嵌黃銅立體佛像，呈現層次分明的立體效果。戒身環繞的細緻紋路象徵風與浪，傳遞來自海洋的護佑與能量流動，而兩側「千里」、「順風」浮雕刻字，象徵心願傳千里、諸事皆順心，作品經過多道修整，呈現細膩立體雕刻質感。

戒面符合手指曲線，配戴舒適穩固，適合日常搭配或作為祈福禮物，象徵守護與靈察，讓佩戴者感受時時被守護的心意，讓祝福與庇佑成為生活中最貼身的陪伴。

Founded nearly thirty years ago, CHYHIUN operates on the core philosophy of making traditional faith fashionable, reinterpreting the devotion to Mazu, which is deeply rooted in the hearts of Taiwanese, into modern silver jewelry through skilled metalworking techniques. After this process, the sacred power of protection is no longer confined to temple halls but can accompany the wearer in daily life, offering a constant sense of peace.

The Mazu Ring is crafted with CHYHIUN's multi-layered casting technique, featuring a main band cast from recycled 925 sterling silver, which is then inlaid with a brass Mazu figure to create a vivid, layered, and dimensional effect. The intricate patterns encircling the band symbolize wind and waves, carrying the flow of energy and protection from the sea. On each side, the engraved characters "Thousand Miles" and "Favorable Winds" represent the wish for one's prayers to travel far and all endeavors to proceed smoothly. The piece undergoes multiple finishing processes, resulting in a meticulously detailed and dimensionally carved texture.

The ring is designed to conform to the finger's curve, ensuring a comfortable and secure fit for everyday wear or as a blessing gift. It symbolizes protection and spiritual awareness, allowing the wearer to feel a constant sense of being guarded. This makes blessings and divine care remain close at hand, becoming the most intimate companion in everyday life.

商品規格
Product details

材質 /
925 回收銀
recycled 925 sterling silver

尺寸 /
1.75 x 1.3 x 0.4 cm 參考售價：NTD 2,280 / 件

圓滿自在工作室 | 冰青鈞花杯

晨曦與詩意捧在掌心

在器物中，尋回安放身心的所在



Yuanman Atelier _ Ice Blue Jun Cup

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「圓滿自在工作室」以「生活藝術化、藝術生活化」為理念，融合傳統工藝與當代美感，打造兼具溫度與詩意的日常器物。《冰青鈞花杯》靈感源自晨曦與花開，冰青與鈞紅釉交織出自然流動之美，細膩冰裂紋象徵萬物甦醒，每只杯子皆獨一無二，讓使用者在品茗中感受內在的圓滿與寧靜。

Holding dawn and poetic grace in hands

Finding a place to settle body and mind within the form of vessels

Yuanman Atelier embraces the philosophy of "life as art, art as life," blending traditional craftsmanship with contemporary aesthetics to create everyday objects that carry both warmth and poetry. The Ice Blue Jun Flower Cup draws inspiration from dawn and blossoming flowers, with ice-blue and jun-red glazes interweaving to reveal a beauty of natural flow. The delicate ice-crackle patterns symbolize the awakening of all living things, and each cup is one of a kind, allowing the users to experience inner wholeness and tranquility while savoring tea.

對抗冰冷的工業化生產，用溫柔的手作溫度重新定義生活美學，「圓滿自在工作室」始終堅持「生活藝術化，藝術生活化」的核心理念，每件作品皆承載對傳統工藝的尊敬與對當代美感的詮釋。

《冰青鈞花杯》靈感來自晨曦初現與花朵綻放的瞬間之美。陶藝師以冰青釉打造出如拂曉湖水般的沉靜色澤，並於杯口點綴奔放的鈞紅釉，象徵曙光與生機交融。杯身遍佈細膩冰裂紋，傳遞萬物甦醒的靈動氣息，釉彩透過高溫窯變自然流動，彼此交會，成就每只杯子獨一無二的姿態與情感。

每只冰青鈞花杯都是萬中選一，溫熱茶湯注入，氤氳霧氣柔和了釉色邊界，使用者感受到的不僅是茶的甘醇，在清晨靜心品茶，或與朋友分享時光之際，彷彿也能看見晨曦、聞到花香、聽見冰裂聲響。

Resisting the cold, industrialized production, the brand seeks to redefine life aesthetics with the gentle warmth of hand craftsmanship. Yuanman Atelier upholds the philosophy of "art in life, life in art." Each creation carries both reverence for traditional craftsmanship and an interpretation of contemporary aesthetics.

The Ice Blue Jun Cup is inspired by the fleeting beauty of first light at dawn and blossoming flowers. The ceramic artist uses an ice-blue glaze to achieve the tranquil hue reminiscent of a lake at daybreak, accented at the rim with bursts of crimson jun-red glaze—symbolizing the merging of rising sun and vital energy. Delicate ice-crackle patterns spread across the body of the cup, conveying the awakening pulse of nature. Through the high-temperature kiln firing process, the glazes flow and intersect, ensuring that every cup emerges with its own unique character and emotion.

Each Ice Blue Jun Cup is truly one of a kind. When warm tea is poured in, the rising steam gently softens the edges of the glaze. The users experience more than just the mellow sweetness of the tea; whether enjoying a moment of contemplation in the morning or sharing time with friends, the users seem to glimpse dawn, smell blossoms, and hear the subtle sound of ice-crackling in the glaze.



Yuanman Atelier _ Ice Blue Jun Cup

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圓滿自在工作室
Yuanman Atelier

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商品規格
Product details

材質 /
陶瓷
ceramics

尺寸 /
7 x 7 x 5 cm
參考售價：NTD 2,250 / 件



竹日工坊 | 方塊包

透過竹的溫潤，盛裝生活的節奏 融入八角意象，寄寓生活的和諧哲思

「竹日工坊」扎根臺南，致力傳承竹編工藝，融合文化記憶與現代生活美學。《方塊包》以八角編技法展現穩固結構與東方寓意，搭配可替換內袋與背帶設計，實用又具風格。隨時間使用，竹材呈現獨特質感，成為生活中溫柔陪伴的日常器物。

Embracing life's rhythm with the gentle warmth of bamboo Incorporating the octagon's image to reflect a harmonious philosophy in everyday living

Bamboosays, rooted in Tainan, is dedicated to preserving the tradition of bamboo weaving craftsmanship, blending cultural memory with contemporary aesthetics of daily life. The Block features the octagonal weaving technique that embodies both a stable structure and rich Eastern symbolism. With a replaceable inner pouch and strap design, it is practical yet stylish. As the bag is used over time, the bamboo develops a unique patina and texture, transforming the bag into a gentle companion in everyday life.

竹日工坊
Bamboosays

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竹子的美讓竹子自己說，「竹日工坊」深植於臺南這片土地，以「人與生活」為核心，透過技藝傳承、推廣教育與創作，開創竹編工藝融入現代生活的無限可能。

「竹日工坊」設計的《方塊包》採用八角編技法，八角形在東方文化中的多重象徵，例如八卦五行、天地之和，竹片以最單純的經緯交錯，再輔以斜向穿插，嚴謹構成穩固而優雅的立體結構。內袋使用束口式設計，貼合度佳，即便束緊也不易塌陷；背帶亦可依需求自由替換，手提肩背皆宜，展現使用者的生活風格與個性選擇。

竹材的色澤會隨著使用時間變化，漸漸浮現屬於個人的痕跡與故事，從街角的日常行走到城市間的移動過程，小巧的包袋如同一位溫柔低語的陪伴者，提醒人們放慢腳步、細品生活。

Let the beauty of bamboo speak for itself. Bamboosays is deeply rooted in the land of Tainan. The studio takes "people and life" as its core, through craftsmanship inheritance, promoting education, and creating works to open up endless possibilities for weaving bamboo into modern living.

The Block, designed by Bamboosays, adopts the octagonal weaving technique. The octagon holds multiple symbolic meanings in Eastern culture, such as the Eight Trigrams, the Five Elements, and the harmony between heaven and earth. Strips of bamboo are interlaced in the simplest warp-and-weft pattern, enhanced with diagonal insertions, resulting in a solid yet graceful three-dimensional structure. The inner pouch features a drawstring closure with a snug fit that resists collapsing even when tightened; the strap can also be freely replaced according to need, suitable for either hand-carrying or wearing on the shoulder, showcasing the user's personal style and lifestyle choices.

Over time, the color of the bamboo material transforms with use, gradually revealing traces and stories unique to its owner. From daily walks around the neighborhood to moving between cities, this compact bag acts like a gentle, whispering companion, reminding people to slow their pace and savor the essence of life.

商品規格
Product details

材質 /
長枝竹、藤、棉麻布、植鞣革
long bamboo, rattan, cotton linen blend,
vegetable-tanned leather

尺寸 /
17 x 9 x 12 cm
參考售價：NTD 2,400 / 件



記憶有限 藍染工藝 | 藍染斜背包

染如人生，藍與土的層層交織 從布上說起的故事

「記憶有限 藍染工藝」以天然藍染與花葉移印為創作核心，強調「染如人生」的理念，將自然的不可預測轉化為作品的獨特魅力。《藍染斜背包》融合兒茶染與藍染工藝，靈感來自臺中機場上空俯瞰土地的景象，展現層次豐富的土地紋理。

Dyeing as life: the interwoven layers of blue and earth A story told upon the fabric

Unlimited Ideas takes natural indigo dyeing and botanical printing as the core of its creations, emphasizing the philosophy of “dyeing as life,” transforming the unpredictability of nature into the unique charm of each piece. The Indigo-dyed Crossbody Bag combines catechu and indigo dyeing techniques. Inspired by the aerial view of the landscape from above Taichung Airport, the bag presents layered and intricate textures reminiscent of the earth's grain.



「記憶有限 藍染工藝」以藍染與花葉移印為主要創作形式，專注於天然染料與素材的使用，致力於減少對環境的傷害，也藉由每一次染製的過程，訴說「染如人生」的理念，看似無法掌控的自然與變化，反而賦予作品獨一無二的生命。

《藍染斜背包》靈感來自飛越臺中機場時俯瞰土地的震撼景象。作品前幅棉布以兒茶染料染出赤褐土地色，再以縫染結合絞纈技法，覆上多層藍染，宛如田間小路在原野間蜿蜒鋪展，層層染紋如土地紋理錯落有致，複合染色手法使得畫面更富層次與情感厚度。

背包搭配藏青色臺灣製帆布與聚酯纖維內裡，主袋以尼龍拉鍊開口，前袋配置金屬磁扣收納小物，全棉織帶背帶可調長達150cm，兼具實用與風格，適合日常外出或輕旅行使用。

Unlimited Ideas takes indigo dyeing and botanical printing as its primary creative approach, focusing on the use of natural dyes and materials, and is dedicated to reducing environmental impact. Through each dyeing process, it conveys the philosophy of “dyeing as life.” The seemingly uncontrollable forces of nature and change instead endow each piece with a unique soul.

The Indigo-dyed Crossbody Bag is inspired by the breathtaking view of the land seen when flying over Taichung Airport. The front panel of the cotton fabric is first dyed with catechu to create a rich reddish-brown earth tone, then layered with indigo dye through the combination of stitched-resist and tie-dye techniques. The resulting patterns resemble winding rural paths sprawling across the field, with layered dye textures echoing the intricate grain of the soil. This composite dyeing method adds richer visual depth and greater emotional resonance to the piece.

The bag is paired with navy Taiwan-made canvas and a polyester lining. The main compartment opens with a nylon zipper, while the front pocket features a metal magnetic clasp for storing small items. The 100% cotton webbing strap is adjustable up to 150 cm, combining practicality with style, making it ideal for everyday use or light travel.



水庫淤泥結合玻璃邊角料再生

香氛 × 收納雙功能，延續永續工藝溫度



「Yuan Jewellery」以回收銀、海玻璃等材質實踐永續，讓首飾成為與自然共生的紀錄。延伸理念誕生的《森淨擴香石系列》，以玻璃邊角料與再製水庫淤泥結合，塑造「奇岩款」、「山岳款」兩種造型。倒入精油散發香氣，亦能收納小物，在日常中融入純淨與安定，為生活注入質感與溫度。

Made from reservoir silt combined with recycled glass scraps
Dual function of fragrance and storage, carrying forward the warmth of sustainable craftsmanship

Yuan Jewellery practices sustainability by using materials like recycled silver and sea glass, turning jewelry into a record of coexistence with nature. Extending this vision, the Green Forest Scent Stone is created by combining glass offcuts with bases remade from reservoir silt. It features two designs—the Striking Rock and Mountain Range models. When a few drops of essential oil are added, the stone gently releases a fragrance; the base also serves as storage for small items, bringing purity, tranquility, texture, and warmth into everyday life.

從生活周遭汲取靈感，「Yuan Jewellery」設計師透過首飾創作記錄生活感悟，品牌堅持使用回收銀、海玻璃等環保材質，降低對銀礦及自然資源的依賴，期望每件作品可以點綴生活，也與自然共生。

《森淨擴香石系列》便是誕生於這樣的思考！以玻璃首飾製作過程中產生的邊角料再利用為起點，結合水庫淤泥再製的水泥胎體，成為獨具紋理的擴香石，實踐材料循環理念。作品共有「奇岩款」與「山岳款」兩種設計，靈感取自地貌的線條與肌理，將山石的沉穩與玻璃的晶透交融於一體。

倒上幾滴精油，香氣緩緩釋放，彷彿將都市生活的紛擾沉澱下來，注入一絲純淨與安定。除了香氛功能，簡約的底座讓擴香石在日常中更具實用性，可放置首飾、鑰匙或隨身小物，在書桌、床頭、浴室或玄關中皆能自然融入。

Drawing inspiration from everyday life, the designers of Yuan Jewellery record their life's reflections through jewelry creations. The brand is committed to using recycled silver, sea glass, and other eco-friendly materials, reducing dependence on silver mining and natural resources. Each piece is meant not only to adorn daily life, but also to coexist in harmony with nature.

The Green Forest Scent Stone was born from this exact philosophy! It begins with the reuse of glass offcuts generated during the jewelry-making process, which are then combined with cement bases remade from reservoir silt, resulting in uniquely textured diffuser stones that embody the idea of material circulation. The set comes in two designs, the Striking Rock and Mountain Range models, inspired by the contours and textures of natural landscapes. This design successfully merges the stability of mountain rock with the translucence of glass.

Simply add a few drops of essential oil, and as the fragrance slowly diffuses, it seems to settle the clamor of urban life, infusing the space with a sense of purity and calm. Beyond its aromatic function, the simple base design makes the diffuser stone highly practical for daily use. It can hold jewelry, keys, or small items—easily blending into spaces, whether on desks, bedside tables, in bathrooms, or by the entryways.





筑子 | 龍眼木煙燻竹編花瓣籃

水波流動的編織詩意

龍眼木煙燻香氣喚起感知共鳴

「筑子」以永續為核心，探索自然媒材與工藝的可能。《龍眼木煙燻竹編花瓣籃》以日本四海波籃技法編織，線條如水波流動；選用臺灣龍眼木煙燻桂竹，色澤淡雅並散發微香，無論盛裝水果或作為擺飾，都為生活注入質感與悠然氣息。

The woven poetry of flowing water

The smoky fragrance of longan wood awakens a sensory resonance

CHUZI places sustainability at its core, exploring the possibilities between natural materials and craftsmanship. The Bamboo Weaving Basket is woven with the Japanese Shikainami technique, resulting in lines that flow like rippling water. Made from Taiwanese longan-wood-smoked Makino bamboo, it carries a subtle fragrance and gentle hue. Whether holding fruit or serving as a decorative piece, the basket brings refined texture and a sense of peaceful leisure into daily life.



靈感，來自雙手的日常勞作；智慧，源自對自然的好奇與凝視。「筑子」以永續為核心，探索自然媒材與工藝之間的無限可能，讓工藝物件、香氛與設計美學，成為日常生活的一部分。

《龍眼木煙燻竹編花瓣籃》靈感來自日本「四海波籃」的編織技法。過程中，工藝師透過靈活的打結技法與線條塑形，創造出如同水波般流動的姿態，籃體隨著編者的雙手逐漸成形，展現自由、靈動卻穩定的力量。材質則精心挑選具有臺灣特色的龍眼木煙燻桂竹，色澤溫潤淡雅，並帶有一縷自然煙燻香，讓器物不只在視覺上具美感，更喚起嗅覺與情感的共鳴。

將充滿手感的花瓣籃置於餐桌上，盛載著剛採購的新鮮水果，籃子與圓潤的果實形成完美呼應，無論是作為實用的收納容器，或是純粹的裝飾藝品，都可以為空間注入美好質感。

Inspiration comes from the daily labor of hands; wisdom arises from curiosity and close observation of the natural world. CHUZI places sustainability at its core, exploring the boundless possibilities between natural materials and craftsmanship, allowing artisanal objects, fragrances, and design aesthetics to become a part of everyday life.

The Bamboo Weaving Basket draws its inspiration from the Japanese “Shikainami” weaving technique. Through flexible knotting and shaping of lines, the artisan creates a flowing form reminiscent of rippling water. The basket gradually takes shape with each hand movement, embodying a spirit of freedom, vitality, and steadiness. For the material, longan-wood-smoked Makino bamboo—a Taiwanese feature—is selected. It possesses a warm, subtle tone and a hint of natural smoky fragrance. The piece offers not only visual beauty but also awakens a resonance of scent and emotions.

Placed on a dining table and filled with freshly bought fruit, the petal-shaped basket creates a perfect visual harmony between the basket's form and the roundness of the fruit. Whether as a functional container or a purely decorative art piece, it infuses a sense of refined elegance into the space.



陶錫工藝 | 錫光皿

以手工錘痕與霧光質感

凝結傳統錫皿之美



Tàoxi craft _ XIN Dish

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來自花蓮玉里的「陶錫工藝」，承襲傳統錫工藝並融入當代美學。《錫光皿》以錫銀合金手工敲錘壓紋，展現霧光質感與細膩觸感。材質可循環、製程低耗能，實踐永續理念，盛裝沾料、乾果、茶點，皆散發靜謐優雅氣息。

With hand-hammered marks and a matte sheen Capturing the beauty of traditional tinware

Based in Yuli, Hualien, Tàoxi craft inherits traditional tin craftsmanship while blending in contemporary aesthetics. The XIN Dish is crafted from a hand-hammered tin-silver alloy, revealing a matte finish and refined tactile quality. With recyclable materials and a low-energy making process, the piece embodies sustainability. Whether used to serve dipping sauces, dried fruits, or tea snacks, it conveys a quiet and graceful presence.

來自花蓮玉里的「陶錫工藝」，以雙手延續記憶中的器物之美為初衷，透過陶與錫的技藝，賦予器物溫潤質感，承載著自然、情感與土地的脈動，讓傳統在日常中重現。

其中，獲認證的作品《錫光皿》以少即是多為設計語言，結合傳統錫工藝與當代美學。錫銀合金材質經手工敲錘與整型，表面壓製出自然紋理與霧光質感，觸感溫潤而細膩，每一道錘痕，都是職人專注的痕跡，每一次拋磨，都讓金屬展現柔和光澤。工藝過程中堅持低耗能手作，並以可循環回收的純淨錫銀為材，實踐友善環境的永續理念。

將《錫光皿》置於生活場景中，適合盛裝沾料、乾果、茶點，線條簡潔、比例優雅，無論擺置餐桌或日常小聚，都散發著一種靜謐與沉穩，成為餐桌上的視覺焦點。

From Yuli, Hualien, Tàoxi craft was founded with the intention of continuing the beauty of objects preserved in memory through their hands. By combining the techniques of ceramics and tin, the studio imbues its creations with a gentle, warm tactile quality, carrying the rhythms of nature, emotion, and the land. This allows tradition to reappear in everyday life.

Among its certified works, the XIN Dish embodies the design language of "less is more," merging traditional tin craftsmanship with contemporary aesthetics. The tin-silver alloy material is shaped and refined by hand-hammering, which impresses natural textures and a matte sheen onto the surface, making the piece warm and delicate to the touch. Each hammer mark is a trace of the artisan's dedication, and every polish allows the metal to reveal a gentle luster. The process maintains a commitment to low-energy handcrafting production. By using recyclable, pure tin-silver as the material, the studio practices the sustainability philosophy with environmental care.

Placing the XIN Dish within any setting, its clean lines and elegant proportions make it ideal for serving dipping sauces, dried fruits, or tea snacks. Whether arranged on a dining table or used during a casual gathering, it conveys a quiet sense of calm and steadiness, becoming a visual focal point of the tabletop.



Tàoxi craft _ XIN Dish

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商品規格
Product details

材質 /
錫銀金屬
tin-silver alloy

尺寸 /
大：約 ϕ 9cm 參考售價：NTD 1,280 / 件
小：約 ϕ 6.5cm 參考售價：NTD 980 / 件
(形狀隨機出貨)



even | 餅乾小凳

經典奶油餅乾造型椅凳 手工細緻雕琢出溫潤木感

「even」木藝工作室以回收木與細膩手藝，打造極簡而溫暖的生活器物。《餅乾小凳》採用山毛櫸或臺灣棟木，圓潤造型細緻打磨，兼具抗菌性與穩定性。外形猶如經典的奶油餅乾造型，小巧玲瓏，童趣設計可融入各種空間，展現永續生活美學與自然質感。

A classic butter cookie-shaped stool Meticulously hand-carved, featuring the warm, gentle texture of wood

The woodcraft studio even uses reclaimed wood and refined craftsmanship to create minimalist yet warm everyday objects. The Cookie Stool is crafted from beech wood or Taiwanese chinaberry wood. Its rounded form is finely polished, giving it both antibacterial qualities and stability. Shaped like a classic butter cookie, this compact and charming piece features a whimsical design that seamlessly integrates into any space. The piece embodies a sustainable living aesthetic and the natural warmth of materials.



在萬物平等的理念下，「even」木藝工作室以回收木為創作核心，將日常的觀察與對環境的關懷，轉化為兼具幽默與溫度的木質作品，透過手工藝打造極簡風格的生活器物，為空間注入童趣般的輕鬆氣息，並展現對環境的永續關懷。

《餅乾小凳》延續著「even」經典設計與傳統工藝。以圓潤餅乾造型結合細緻打磨工法，每一個邊角都被悉心雕琢，展現職人的專注與用心。材質選用山毛櫸或臺灣棟木，具備高度抗菌性與穩定性，透過油裝處理展現原木溫潤色澤，呈現簡約而不失溫暖的質感。

小巧玲瓏的《餅乾小凳》，無論置於客廳、書房，或孩子的房間，都能輕鬆融入場景之中，為空間增添一抹趣味。選用國產木材減少碳足跡，也象徵著對永續的支持，為生活注入不一樣的品味態度。

Guided by the philosophy of equality among all things, the woodcraft studio even centers its creations on recycled wood. The studio translates its daily observations and environmental care into wooden objects that carry both humor and warmth. Through meticulous craftsmanship, the brand creates minimalist everyday pieces that infuse any space with a touch of playfulness while embodying a commitment to sustainability.

The Cookie Stool continues even's signature design and traditional craftsmanship. Its rounded cookie shape is combined with a meticulous sanding and polishing process, ensuring every edge and corner is carefully sculpted. This showcases the artisan's dedication and precision. The materials are selected for their antibacterial qualities and stability, consisting of either beechwood or Taiwanese chinaberry wood. The stool is finished with natural oils to highlight the wood's warm, organic tones—resulting in a minimalist yet comfortable piece.

The compact and charming Cookie Stool fits seamlessly into living rooms, studies, or children's spaces, adding a delightful accent wherever it is placed. By using domestically sourced wood, the stool reduces its carbon footprint and symbolizes support for sustainability, infusing a unique attitude of quality and taste into everyday life.

even

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商品規格
Product details

材質 /
山毛櫸、台灣棟木
beech wood and Taiwanese mahogany

尺寸 /
28 x 28 x 24 cm
參考售價：NTD 5,790 / 件(山毛櫸)
NTD 6,200 / 件(台灣棟木)



森下樹 | 流金皮革眼鏡盒

天然植鞣皮革與金色紋理 賦予日常生活藝術感與永續理念

「森下樹」以植鞣牛皮與手工藝，將自然啟發化為日常藝術。《流金皮革眼鏡盒》運用回收燙金紙結合流金技法，每件紋理如水墨般獨一無二，耐壓設計和磁吸開關兼具實用與美感，皮革溫潤色澤與金色紋理為生活增添質感與溫度。

Natural vegetable-tanned leather meets shimmering golden textures

Infusing everyday life with artistry and the spirit of sustainability

With vegetable-tanned leather and fine craftsmanship, SENSIASHU transforms inspiration drawn from nature into everyday artistry. The Flowing Gold Glasses Case utilizes recycled hot stamping foil combined with a signature gilding technique. This process creates layered, golden patterns on the leather that are unique to every piece, like an ink wash painting. Its pressure-resistant design and magnetic closure offer both practicality and beauty, while the leather's warm tones and the gilded textures add quality and warmth to daily life.

森下樹
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「森下樹」以「森林之下、生長之樹」象徵在自然啟發下生根，以雙手孕育每件作品。工藝師選用植鞣牛皮，透過純手工縫製，保留皮革原貌與痕跡，隨時間與使用者互動，展現獨一無二的色澤與生命故事。

《流金皮革眼鏡盒》結合傳統皮革技法與廢料再利用理念，運用回收燙金紙透過品牌特有的流金燙金技術，將金屬紋理轉印於植鞣皮革表面，每一次燙印皆受溫度、壓力與筆觸影響，呈現如水墨畫般層次的金色紋理，兼具藝術性與唯一性。天然皮革、磁吸結構與耐壓設計，使眼鏡盒具實用性，適合一般眼鏡或太陽眼鏡的收納。

皮革溫潤色澤與流金紋理如同自然景致，放置於書桌或包包內，為日常增添質感與溫度。手工燙金技法與回收媒材的運用，讓每一次使用都感受到職人的心意，皮革工藝也在當代生活中持續延展其藝術價值。

Rooted in the concept of "trees growing beneath the forest canopy," SENSIASHU embodies inspiration drawn from nature, with each piece carefully nurtured by hand. Artisans select vegetable-tanned leather and employ pure hand-stitching, preserving the leather's original appearance and natural markings. Over time, and through interaction with the user, each item develops a unique patina, color, and life story.

The Flowing Gold Glasses Case merges traditional leatherworking with an ethos of reusing waste materials. It utilizes recycled hot stamping foil and the studio's distinctive gilding technique to transfer metallic textures onto the surface of the vegetable-tanned leather. Each impression is uniquely affected by temperature, pressure, and the artisan's touch, resulting in layered, golden patterns reminiscent of ink wash painting, possessing both artistry and individuality. Featuring natural leather, a magnetic closure structure, and a pressure-resistant design, the case is practical and suitable for storing both regular eyeglasses and sunglasses.

The warm tones of the leather and flowing gilded texture resemble a natural landscape. Whether placed on a desk or carried in a bag, the case adds texture and warmth to the daily routine. The hand-gilding techniques and recycled materials allow the user to feel the artisan's care with every use, ensuring that the leather craftsmanship continues to extend its artistic value in contemporary life.

商品規格
Product details

材質 /
植鞣牛皮、五金配件
vegetable-tanned leather, metal fittings

尺寸 /
16 x 7 x 2.5 cm
參考售價：NTD 1,580 / 件
(3色：深棕、深海藍、墨黑)

白玥窯 | 花磚器皿組

將傳統花磚的故事

凝結於器物的紋理之美



snowsmoon _ Flower-Bricks Vessel Set

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「白玥窯」工作室以在地文化與手工陶藝交融，《花磚器皿組》創作靈感來自彰化老屋花磚，以陶章壓印轉化傳統紋樣，搭配專屬釉色與手感雕琢，讓器皿兼具文化記憶與當代美感；不論作為器皿或裝飾，花磚紋理與釉色都能在光影流轉間，開啟一段有溫度的生活對話。

Capturing the stories of traditional patterned tiles Preserving them in the textured beauty of everyday tableware

The studio snowsmoon blends local culture with handcrafted ceramics. The Flower-Bricks Vessel Set draws inspiration from the patterned tiles (huazhuan) of old Changhua houses. Traditional motifs are reinterpreted through clay stamping and finished with exclusive glazes and hand-sculpted textures, allowing the tableware to embody both cultural memory and contemporary aesthetics. Whether used as tableware or decoration, the tile-inspired textures and glazes shift with the light, initiating a warm dialogue between heritage and modern living.

白玥窯
snowsmoon

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在彰化溪湖的一隅，「白玥窯」工作室由楊登茗與李于婷夫妻共同經營，品牌名稱「白玥」蘊含潔淨與含蓄之意，如月光般溫潤內斂，映照創作的初心，期望讓陶藝融入日常，成為一種溫和卻深刻的生活美學。

《花磚器皿組》便是以彰化老屋花磚為靈感的陶瓷器物，花磚在傳統建築中具有裝飾性，也承載著光影流動與文化記憶。工藝師透過田野調查與觀察，將古老花磚圖樣轉化為陶章，壓印展現在陶板與器皿上，轉印的紋樣延續傳統的連續性線條美，更透過釉色調配與手感雕琢，展現獨特的層次。

放置於居家空間中，不論是作為器皿或裝飾，花磚紋理與釉色都能在光影流轉間，營造出傳統與當代交織的氛圍，讓陶瓷不只是生活用品，也是文化的縮影。

In Xihu, Changhua, the studio snowsmoon is jointly run by husband-and-wife duo Yang Deng-Ming and Li Yu-Ting. The brand name "snowsmoon" evokes the spirit of purity and restraint. Like the gentle, subdued glow of moonlight, it reflects their creative intention: to allow ceramics to merge seamlessly into daily life as a subtle yet profound form of living aesthetics.

The Flower-Brick Vessel Set draws inspiration from the patterned tiles (huazhuan) of old Changhua houses. These tiles, once widely used in traditional architecture, not only offered ornamental value but also carried the traces of light and shadow, as well as layers of cultural memory. Through field research and close observation, the artisans translated the historic tile motifs into clay stamps, which are pressed onto the ceramic slabs and vessels. The imprinted patterns retain the flowing continuity of traditional lines. Furthermore, the combination of meticulously formulated glazes and hand-sculpted details creates a unique sense of layering.

Whether used as vessels or simply as decor in the home, the tile textures and glazes create an atmosphere where tradition and contemporary aesthetics intertwine as light shifts across the surfaces of the vessels. The ceramic pieces become not just daily companions, but cultural microcosms.



snowsmoon _ Flower-Bricks Vessel Set

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商品規格
Product details

材質 /
陶瓷
ceramics

尺寸 /

豆皿：10.2x10.2x1 cm 參考售價：NTD 350/件
六角盤：14x14x1.5 cm 參考售價：NTD 450/件
(均有白色、橘色、綠色，共3色可選)

四角盤：14x14x1.5 cm 參考售價：NTD 450/件
長盤：22x11x1.5 cm 參考售價：NTD 950/件



陌光 | 重構之光

一盞燈，承載家的記憶與溫度 讓光影重構時光，點亮生活詩意

光影總能串起記憶，由「陌光」設計的《重構之光》取材自老宅拆除的窗花玻璃，透過銅箔包邊與手工錫焊再製，拼構獨一無二的光影結構。結合屋主的參與與情感修復，讓光影不僅映照當下，更承載過往記憶，為居家或藝文空間注入靜謐詩意。

**A lamp that carries the memory and warmth of home
Allowing light and shadows to reconstruct moments of time and
illuminate the poetry of everyday life**

Light and shadow always connect memories. Designed by St.light, Reassembled Light is crafted from decorative window glass salvaged from demolished old houses. Through copper foiling and hand-soldering, the fragments are reassembled into unique structures of light. By incorporating homeowner participation and emotional repair, the lamp not only illuminates the present but also carries past memories, injecting a quiet, poetic atmosphere into homes and cultural spaces.



在時間與空間的縫隙中，光影總能串起記憶，這是來自「陌光」的設計理念。「陌」象徵探索與交錯，透過玻璃的紋理、色彩與故事，賦予老窗花玻璃全新的生命，讓光不僅照亮當下，也映照過往的溫度。

《重構之光》以老宅拆除下來的窗花玻璃為核心，透過銅箔包邊與手工錫焊工藝，將破碎的片段重新拼構，形成獨一無二的光影結構。製作過程中，屋主也親自參與，從拆卸玻璃到錫焊組裝，每一道工序來自「家的材料」，更承載了「手的參與」與「記憶的修復」，回應的不僅是永續與再利用的環保理念，更深層地探索人與記憶、空間與手作之間的關係建立，讓時間在光影流轉中得以被重新感受。

當燈光亮起，彩玻映照出若隱若現的紋理，宛如置身雲霧與星辰之間，營造靜謐而詩意的氛圍，《重構之光》置於日常角落，成為生活中會發光的記憶容器，以柔和光影訴說著家的故事。

In the seams of time and space, light and shadow always connect memories—this is the design philosophy of St.light (Mò Guāng). The name "Mò" symbolizes exploration and intersections, and the studio breathes new life into old decorative window glass through its textures, colors, and stories. This ensures light not only illuminates the present moment but also reflects the warmth of the past.

At the heart of Reassembled Light are fragments of glass salvaged from demolished old houses. Using copper foiling and hand-soldered tin craftsmanship, these broken pieces are restructured into one-of-a-kind compositions of light and shadow. Homeowners can participate in the process—from disassembling the windows to assembling the soldered panels—ensuring every step embodies the material of home, the work of the hand, and the repair of memory. Beyond sustainability and reuse, the piece deeply explores the profound connection between people and memory, space and craft, allowing time to be re-experienced through the flow of light and shadow.

Once the lamp is lit, the decorative glass patterns reveal subtle, glimmering details, evoking a serene, poetic atmosphere—as if one were suspended between mist and starlight. Placed in any corner, Reassembled Light transforms into a glowing vessel of memories, and its soft light and shadow gently narrate the story of home.

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商品規格
Product details

材質 /

窗花玻璃(老屋拆除回收)、彩色玻璃、銅箔、錫、黃銅結構、木質燈座
salvaged patterned window glass, stained glass, copper foil, tin, brass frame, wooden lamp base

尺寸 /

14 x 14 x 14 cm, 吊燈具 150 cm (可調整)
參考售價: NTD 3,280 / 件, 共 2 款

木子到森 | 綿羊小夜燈 - 黑羊/白羊

木質溫潤 × 羊毛柔和：一隻會發光的羊 從童年到成長陪伴每個夜晚



MoziDozen_ The Sheep/night light(black/white)

坐落於臺東縱谷鹿野的「木子到森」，以木作與生活為靈感，創作能傳遞愛與溫度的互動燈具。《綿羊小夜燈》以木頭、電子機械與羊毛氈結合，具無線供電與無段式調光功能，表面包覆的澳洲羊毛氈帶來真實觸感，適用於兒童房、臥室或任何需要光線的空間，成為夜晚最溫柔的陪伴。

Warm wood, soft wool: a glowing sheep Accompanying every night from childhood to growth

Based in Luye, within Taitung's East Rift Valley, MoziDozen draws inspiration from woodworking and daily life to create interactive lighting that conveys love and warmth. The Sheep/night light combines wood, electronics, and felted wool, featuring both wireless charging and stepless dimming functionalities. Wrapped in Australian felted wool for a soft, tactile touch, it is perfect for children's rooms, bedrooms, or any space needing a soft glow, becoming the gentlest companion of the night.

坐落於臺東縱谷鹿野的「木子到森」，由李易達與妻子高靄禾共同經營，作品承載著夫妻倆從都市到鄉間、從單身到成為父母的生命軌跡，透過手工與心意，把日常的感動化作陪伴生活的光。

《綿羊小夜燈》的誕生，源自於女兒一歲時的禮物，一盞能陪伴入睡的綿羊小夜燈。設計結合木頭、電子機械與羊毛氈，呈現木質的溫潤與羊毛的柔和。應用無線供電技術，綿羊能自由移動，放回底座便會亮起，並具備無段式調光功能，滿足不同亮度需求。USB電源設計不受地域限制，隨處都能成為最貼心的夜晚陪伴，表面包覆的澳洲羊毛氈帶來真實觸感，並使用溼氈製作，耐用且可清洗，如同家裡的一隻「會發光的羊」。

木質的溫潤與羊毛完美結合，成為夜晚最溫柔的陪伴者，適用於兒童房、臥室或任何需要光線的空間，是實用的照明工具，也充滿著故事性的裝飾擺件，為居家增添一抹溫暖光影。

Nestled in Luye, within Taitung's East Rift Valley, MoziDozen is jointly run by Li Yida and his wife, Gao Ai-he. Their works carry the couple's life journey—from city to countryside, and from single life to parenthood—transforming everyday emotional touches into a gentle light that accompanies daily life.

The Sheep/night light was created as a first-birthday gift for their daughter—a glowing companion to ease her into sleep. The design combines wood, electronics, and felted wool, embodying the warmth of timber and the softness of wool. Using wireless charging technology, the sheep can be moved freely and lights up instantly when returned to its base. It features stepless dimming functionality to meet any lighting need. The USB power design makes the light not restricted by region, turning it into the most intimate night companion anywhere. The outer layer is wrapped in durable, washable Australian felted wool, offering a soft, tactile finish, like "a glowing sheep" at home.

Seamlessly merging the warmth of natural wood with wool, the Sheep/night light becomes the gentlest companion for the night. Perfect for children's rooms, bedrooms, or any space needing a soft glow, it serves as both a functional light and a story-filled decorative piece, adding a warm, gentle light to the home.



MoziDozen_ The Sheep/night light(black/white)



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商品規格
Product details

材質 /
胡桃木(黑羊)、楓木(白羊)、白橡木、羊毛氈、樹脂、電子零件
walnut, maple, white oak, wool felt, resin, electronic components

尺寸 /
11x11x7 cm
光源: 3W LED (暖白光、無段式調光)
輸入電壓: 5V/USB 電線長度: 90cm
參考售價: NTD 4,380/件



華山窯 | 紅嶺微紋

紅土與瓷白交織

將山嶺與雲霧化為家中的風景

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「華山窯」坐落於臺中大肚山，以紅土與瓷土融合，透過絞胎技法創作《紅嶺微紋》系列。粗獷外壁如山岩，灰白內釉似山霧，每件器物皆流轉著土地的紋理與記憶，置於茶席或居家餐桌，猶如在空間裡安放了一片山景，為日常注入自然詩意。

Red clay interwoven with porcelain white Transforming ridges and mist into landscapes for the home

Located at the foot of Taichung's Dadu Mountain, Huashan Kiln blends red and porcelain clays to create the Red Ridge Subtle Grain Set through the neriage technique. With a rugged exterior that recalls mountain rock and a soft gray-white interior glaze reminiscent of fleeting mist, each vessel carries the textures and memories of the land. When placed on a tea table or dining setting, it feels like bringing a piece of mountain scenery indoors, infusing daily life with the poetry of nature.



在臺中大肚山的山腳下，「華山窯」以紅土為創作根本，將土地的氣息與生活的感受化為陶土語言，工藝師透過手拉胚與雕塑技法，呈現風化岩石、枯木紋理與山林動植物的意象，讓器物成為大地的縮影。

而《紅嶺微紋》正是「華山窯」對大肚山風土的致敬。以在地紅土與瓷土混合拉胚，運用絞胎技法，讓兩種土壤在轉動間自然交融，紋理如同山嶺的褶皺與流轉。紅土象徵乾燥風化的山岩，瓷白則宛如飄忽的山霧，在交織牽引間，留下如野地般的獨特紋理。外壁保留陶土的原生觸感，呈現粗獷卻真實的大地肌理；內壁施以灰白釉，如山嵐輕覆，形成內斂又耐看的層次。

將《紅嶺微紋》置於茶席或居家餐桌，猶如在空間裡安放了一片山景。外觀粗中帶細，盛裝清酒或茶湯時，流動的液體更映照出陶土的沉靜之美，以質樸的姿態，為生活注入自然的節奏與詩意。

Nestled at the foot of Dadu Mountain in Taichung, Huashan Kiln takes local red clay as the foundation of creation, transforming the spirit of the land and the essence of daily life into the language of ceramics. Through wheel-throwing and sculpting techniques, the artisans evoke images of weathered rocks, driftwood textures, and the flora and fauna of the forest, making each vessel a microcosm of the earth.

The Red Ridge Subtle Grain Set is Huashan Kiln's profound tribute to the landscape of Dadu Mountain. Formed from a blend of local red clay and porcelain clay, the vessels are shaped using the neriage technique, allowing the two clays to naturally intertwine as the wheel turns, creating patterns that echo the mountain's tectonic folds and movements. The red clay symbolizes the arid, weathered rocks, while the porcelain white recalls the fleeting mountain mists, leaving behind unique, wild-like striations as the two elements interweave. The exterior preserves the raw touch of clay, revealing the rugged yet honest texture of the earth; the interior is finished with a soft gray-white glaze, like a gentle mountain haze, forming a restrained yet captivating elegance.

Placing the Red Ridge Subtle Grain Set on a tea table or dining setting is akin to bringing a piece of mountain scenery within the space. Its exterior is rugged yet refined, and its quiet beauty emerges when holding sake or tea, where the flowing liquid reflects the profound stillness of clay. This unadorned elegance naturally introduces the rhythms and poetry of nature into everyday life.

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商品規格
Product details

材質 /

臺中大肚山紅土，搭配細緻瓷土進行絞胎製作
using the Neriage technique, blending local
Taichung Dadushan red clay with fine porcelain clay.

尺寸 /

壺：9x10x10 cm
杯：口徑約 6-7 cm，高約 5-6 cm
參考售價：NTD 2,500 / 組（一壺兩杯）

欣德漆生活 | 香爐-傳統色的變化型

四代漆藝沉澱，在香煙流轉之間

讓器物成為空間的靈魂



「欣德漆生活」承襲四代工藝，《香爐-傳統色的變化型》延續傳統漆藝多層塗布與拋光流程，並融入變塗技法，簡約器型映照歲月沉澱的光澤，每一層漆面都訴說時間的厚度。當香煙緩緩升起，低調卻成為空間的靈魂，陪伴人們在茶香、書寫或靜坐間，找到生活的詩意。

Four generations of lacquer artistry distilled into form amidst the flow of incense smoke

Allowing the vessel to become the soul of a space

Sinder Lacquer Life inherits four generations of craftsmanship. Incense Burner continues the traditional lacquer art through its layered coating and polishing, incorporating the transformative coating technique. Its minimalist form reflects a luster accumulated over time, with each layer of lacquer telling the depth of years. As the incense smoke gently rises, this subtle presence becomes the soul of the space, accompanying moments of tea, writing, or meditation, and guiding one to discover the poetry of life.

「欣德漆生活」是由一滴漆開始的家族故事。從第一代陳火慶先生13歲起隨師學藝開始，家族歷經超過一甲子的耕耘，到第四代「欣德漆生活」誕生，漆藝不再只是藝術館的珍藏品，而是回到日常，潛藏於碗盤的光澤、筆觸的紋理與觸手可及的寧靜之中。

而以生活中的儀式感為靈感的《香爐-傳統色的變化型》，延續傳統漆藝多層塗布與拋光流程，並融入變塗技法。設計上不以繁複雕飾取勝，而是以紅、黑、金三色作當代詮釋：紅沉穩如熟土，黑深邃似夜幕，金柔和若晨光，當色彩成為情緒的引子，簡潔的器型則保有現代空間的流動感。每一層塗覆都需時間靜候，經過反覆拋光，漆面隱隱透出如歲月沉澱的光澤。

午後陽光灑落，香煙緩緩升起，香爐靜靜佇立於木桌上，低調卻成為空間的靈魂，陪伴人們在茶香、音樂或靜坐之間，找到屬於生活的安定。

Sinder Lacquer Life is a family narrative that began with a single drop of lacquer. Following the journey of the first generation, Mr. Chen Huo-qing, who began his apprenticeship at the age of 13, the family has poured over six decades of devotion into the craft. With the founding of the fourth generation's Sinder Lacquer Life, lacquer artistry is no longer confined to the museum's display case but has returned to everyday life—hidden in the gloss of tableware, the textures of brushstrokes, and the accessible quietude of daily moments.

Inspired by the ritualistic moments of daily living, the Incense Burner continues the traditional lacquer process of layered coating and polishing, while incorporating the transformative coating technique. Rather than ornate decoration, the design expresses contemporary interpretation through three colors: red, steady as fertile soil; black, deep as the midnight sky; and gold, soft as the first morning light. As these colors become an emotional guide, the vessel's simple form maintains a sense of flow suitable for modern spaces. Each layer requires patient waiting and repeated polishing; the finished lacquer surface reveals a subtle luster, as if carrying the patina of time.

As the afternoon sunlight streams in and incense smoke gently drifts upward, the Incense Burner stands quietly on a wooden table—a subtle presence that becomes the soul of the space. It accompanies moments of tea, music, or meditation, guiding one to discover a sense of calm and stillness in daily life.



欣德漆生活
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商品規格
Product details

材質 /
木、天然漆、布
wood, natural lacquer, fabric

尺寸 /
10.5 x 10.5 x 5.5 cm 參考售價：NTD 3,300 / 件



獨木設計 | 方窗之花 - 擴香飾品收納盒

桃花心木溫潤觸感 × 相思木自然擴香 數位雕刻再現臺灣鐵窗花經典之美

「獨木設計」結合數位雕刻與傳統工藝，以桃花心木與相思木製作《方窗之花 - 擴香飾品收納盒》，兼具收納與擴香功能。收納盤融入鐵窗花紋理細膩，擴香香氣自然融入生活，透過視覺、觸覺與嗅覺，讓木質溫度與香氣為日常增添儀式感。

Warm mahogany texture and the natural diffusion of acacia Reviving the classic beauty of Taiwan's iron window grilles through digital carving

UniWoodesign combines digital carving with traditional craftsmanship to create the Flower of the Square Window storage tray, fashioned from mahogany and acacia for dual storage and diffusion functions. The piece integrates the delicate patterns of traditional window grilles, and the fragrance seamlessly blends into daily life. Through the senses of sight, touch, and scent, the warmth of wood and subtle aroma add a sense of ritual to everyday moments.



「獨木設計」結合數位製造與傳統工藝，打造美感與實用兼備的木藝作品。選用國產木材、紙質包裝與可分解膠帶，讓作品成為生活的一種選擇，也是對於大自然的尊重。

《方窗之花 - 擴香飾品收納盒》以臺灣傳統鐵窗花為靈感，透過數位雕刻工藝呈現精緻紋理，融合桃花心木與相思木，兼具收納與擴香功能。桃花心木溫潤細膩，內層雕刻鐵窗花紋理增添觸覺層次；細緻的相思木可滴加精油，讓香氣自然融入生活。設計分隔多功能空間，適合存放戒指、耳環或小物，兼顧美觀與實用。

將收納盤置於梳妝桌、書桌或臥室角落，不僅整理小物，更以香氣與木質溫度增添生活儀式感。透過視覺、觸覺與嗅覺，讓使用者在快節奏生活中，感受自然、文化與工藝交織的美好時光。

UniWoodesign combines digital fabrication with traditional craftsmanship to create wooden works that balance aesthetics and practicality. By using domestic timber, paper-based packaging, and biodegradable tape, each piece serves as both a lifestyle choice and an expression of respect for nature.

Flower of the Square Window draws inspiration from Taiwan's traditional iron window grilles, with intricate patterns rendered through digital carving. Crafted from a blend of mahogany and acacia, this piece serves as both a storage box and a diffuser. The smooth warmth of mahogany is enhanced by the subtle, carved grille textures, adding tactile depth; the fine-grained acacia absorbs essential oils to naturally diffuse fragrance into the space. Its divided compartments offer versatile organization for rings, earrings, or small items, uniting refined aesthetics with practical utility.

Placing the storage piece on a vanity, desk, or bedside not only organizes small essentials but also enriches the ritual moments of life with fragrance and the warmth of wood. Through the senses of sight, touch, and scent, the piece invites the user to experience beautiful moments where nature, culture, and craftsmanship gently intertwine in the fast-paced rhythm of modern life.

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商品規格
Product details

材質 /
桃花心木、相思木
mahogany, acacia

尺寸 /
15 x 15 x 5 cm 參考售價：NTD 1,200 / 組



社團法人臺南市竹會 | 經典竹編托特包

竹材方格編織結合植鞣革 傳統工藝異材質結合展現新意

《經典竹托特包》採用在地長枝竹與刺竹，結合植鞣革與編織工藝，巧妙延伸竹材的韌性，側邊皮革縫製增強耐用與立體感，也解決竹片易斷的問題。隨著使用時間光澤沉澱，展現生活痕跡與溫潤質感，中性百搭造型讓通勤、購物或休閒皆適用，成為低調卻充滿溫度的生活陪伴。

Combining square bamboo weaving skill with vegetable-tanned leather Showcasing a fresh expression through a fusion of traditional craftsmanship and diverse materials

The Classic Bamboo Tote is crafted from locally sourced long-shoot and thorny bamboo, combined with vegetable-tanned leather and weaving artistry. The design cleverly extends the bamboo's natural resilience across the structure, while lateral leather stitching enhances durability and structural form, resolving the issue of bamboo breakage. The natural sheen of bamboo and the warmth of leather deepen with use, reflecting traces of daily life. Featuring a versatile, neutral design, it is perfectly suited for commuting, shopping, or leisure, becoming a subtle yet soulful companion in everyday living.



使用在地長枝竹與刺竹為原料，「社團法人臺南市竹會」持續推動竹工藝傳習，並將視野從技術研習拓展至竹材管理與產業發展，展現文化傳承與地景協作的永續理念，也承載臺南在地風土與生活記憶。

《經典竹托特包》以百搭不退流行的包款為基礎，結合竹材與植鞣革的複合媒材。運用南部竹材節間長、韌性佳的特性，將竹材巧妙延伸整個包體，搭配煙燻刺竹與方格編織，營造色彩變化與視覺層次。優化製程搭配皮革縫製，解決竹片於轉折處易斷問題，也增強立體感與耐用性。

竹材與皮革的光澤與溫潤感隨著使用逐漸呈現，展現時間與生活的痕跡帶來的獨有韻味。無論通勤、購物或休閒外出，中性品味與溫潤質感的竹編托特包都是搭配好夥伴。

Using locally sourced long-shoot bamboo and thorny bamboo, the Bamboo Society in Tainan, Taiwan, continuously promotes the passing down of bamboo craftsmanship, expanding its vision beyond technical training to encompass bamboo resource management and industry development. This approach embodies a profound commitment to sustainability through cultural inheritance and landscape stewardship, while also carrying the unique essence and living memories of Tainan.

The Classic Bamboo Tote takes a versatile, timeless silhouette as its foundation, uniting bamboo with vegetable-tanned leather. Leveraging the length and resilience of southern Taiwanese bamboo, the material is skillfully extended across the entire body of the bag. The combination of smoked thorny bamboo and square weaving creates subtle color dynamics and layered visual effects. A refined production process, supported by leather stitching, resolves the issue of breakage at bamboo bends, enhancing both the bag's structure and durability.

The natural sheen of bamboo and the warmth of leather deepen with use, gradually evolving to reveal a unique patina that reflects both the passage of time and life stories. Whether for commuting, shopping, or leisure outings, this woven bamboo tote, with its neutral style and warm texture, is a faithful and stylish companion.





樂澄 | 繁花-漆碗筷組

天然漆手作碗筷，光澤層層沉澱 綻放生活中的盛花之美

「樂澄」將傳統漆藝融入日常生活，《繁花-漆碗筷組》以天然漆、貝殼、銀箔層層堆疊而成，依循傳統漆器的繁複工序，呈現深邃溫潤光澤。碗筷紋理取自盛開花卉，融合東方飲食實用性與當代簡約美學，每次用餐都是藝術體驗，也承載家庭情感與吉祥寓意。

Made with natural lacquer, the luster of handcrafted tableware accumulates layer by layer

Unfolding a blossoming beauty into everyday life

LECHENG Art Workshop integrates traditional lacquer art into daily life. Natural Lacquer Tableware Set—The Atmosphere of Blooming Flowers is crafted with layers of natural lacquer, shell, and silver foil, following the intricate processes of traditional lacquerware to present a profound and gentle luster. Its floral-inspired patterns merge the practicality of Eastern dining with contemporary minimalist aesthetics, turning every meal into an artistic experience while carrying the symbolism of both family emotions and auspicious meaning.



「樂澄」從傳統漆藝的情感與對生活美學的關注出發，將漆藝從博物館搬進日常。《繁花-漆碗筷組》以「盛開之美」為創作靈感，將自然的繁盛轉化為器物上的優雅紋理，延續華文化中「花開富貴」的深層寓意，象徵吉祥、興盛與美好願景。

秉持環境永續的理念，選用天然漆、貝殼、銀箔等天然素材，依循傳統漆器反覆塗漆、乾燥、打磨的繁複工序，歷經時間的淬鍊與沉澱，呈現深邃而溫潤的質感，無論是家庭聚餐或正式宴客場合，皆展現獨一無二的手作溫度。

碗筷本身承載著飲食文化與家庭情感的記憶，是餐桌上連結人與人最日常卻深刻的橋樑，而《繁花-漆碗筷組》融合東方飲食文化的實用需求與當代簡約審美，讓使用者在日常飲食中也能擁有如花般的美感體驗。

LECHENG Art Workshop begins with the emotions of traditional lacquer art and an attention to everyday aesthetics, bringing lacquerware from the museum into daily life. Natural Lacquer Tableware Set—The Atmosphere of Blooming Flowers draws inspiration from the beauty of blossoms, transforming the abundance of nature into elegant patterns on tableware. It extends the profound cultural symbolism of “blossoms bright, fortune in sight” in Chinese tradition, embodying wishes for auspiciousness, prosperity, and a splendid future.

Rooted in the principle of environmental sustainability, the set features natural materials—lacquer, shell, and silver foil, following the intricate traditional process of repeated coating, drying, and polishing. Through the refinement of time, the finish reveals a profound and gentle sheen. Whether for family meals or formal gatherings, each piece conveys the unique warmth of handmade craftsmanship.

Bowls and chopsticks hold the memory of dining culture and family emotions, serving as the most common yet profound bridge connecting people at the table. Natural Lacquer Tableware Set—The Atmosphere of Blooming Flowers merges the practical needs of Eastern dining traditions with contemporary minimalist aesthetics, allowing users to experience floral-like beauty in their everyday meals.

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商品規格
Product details

材質 /
實木、天然漆、銀箔、碎貝殼片
solid wood, natural lacquer, silver
leaf and crushed seashells

尺寸 /
漆碗：12.2 x 12.2 x 6.3 cm 參考售價：NTD 4,900 / 件
漆筷：長度 23.5 cm 參考售價：NTD 1,600 / 雙
漆碗*1、漆筷*1 參考售價：NTD 6,200 / 組

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